

HIGH MARK SET

By LOCAL SCHOOL in 1929

SUNSET SCHOOL GRADUATES
FINE CLASS OF YOUNGSTERS

Next Thursday, June 6, will mark the passing of another milestone on the broadening highway of life for 34 young Carmelites who will on that day bring to a close eight years of grammar school study, turn their faces hopefully toward greater endeavor, and put childhood behind them.

Commencement exercises will be held on the outdoor stage of Sunset School at 2:30 p. m., and at their close 22 girls and 12 boys will receive their diplomas of graduation.

The school orchestra will open the program with Haydn's "Andante," Gluck's "Dance of the Happy Spirits," and "America." Two selections, "Lullaby," and du Bussy's "Romance" will then be sung by the girls of the graduating class, followed by two four-part songs, "Drink to Me Only With Thine Eyes" and "Off to the Cruise."

Class President Glenn Campbell will give the valedictory speech, based on the class motto "Victory Crowns Labor." George Dorwart, president of the Student Body Association will speak on the aims, activities, and results of that organization. The boys of the graduating class will then sing Hoffman's "Barcarolle."

An instrumental and vocal number, "Stars of the Summer Night" will then be offered by Glenn Campbell, William Payne, George Dorwart, and Bernard Watson.

O. W. Barderson, principal of the Sunset school will give a short talk, following which the diplomas will be presented by the president of the school board, Frederick Bigland.

Commencement exercises are to be especially poignant to the faculty and students of Carmel this year in that they will also mark the close of active teaching of Miss Mary Powers, Miss Powers, teacher of the eighth grade, has served for 31 years in her chosen profession, 12 of which have been devoted to the Sunset school of Carmel. She has been dearly loved and greatly admired by both pupils and her associates of the faculty, who deeply regret her retirement to private life.

The graduates this year include:

Girls

Margaret Ammerman, Mollie Darling, Ethel Davis, Virginia Hastings, Vera Hunt, Mollie Kellogg, Ruth Kellogg, Kathleen Macielach, Mabel McEldowney, Verna McEntire, Louise McGraw, Patricia Murphy, Helen M. Newmark, May Payne, Virginia Powell, Theora Plain, Reed Schrap, Jennie Soto, Hortense Spoehr, Katherine Torres, Ada Whiffin, Lorraine Woods

Boys

Glenn Campbell, Donald Dawson, George Dorwart, Thomas Harbolt, Albert Hyde, Donnan Jeffers, Garth Jeffers, Dean Nichols, William Payne, Bernard Watson, George Turner and Donald Tolle.

RECKLESS DRIVING CHARGED IN
ACCIDENT ON OCEAN AVENUE

Francis John Ward seems destined to trouble. His residence in Carmel has been hectic. Again he is under bonds, arrested by Chief of Police Englund for reckless driving.

The accident which led to the charge against Ward took place on Ocean avenue near the corner of Carpenter street near six o'clock Sunday evening. An automobile driven by Frank Viera of Seaside, in which were his wife and daughter, a child, was smashed into by the car driven by Ward. According to Englund, Ward made the turn into Ocean avenue at a high rate of speed, cutting the button, and was upon Viera before the latter could do a thing to prevent collision.

Ward, it is alleged, was driving in his pajamas, and was in a merry mood. Together with Mrs. Viera and the child, he was taken to the hospital, although not himself wounded. After first aid treatment, the Vieras were able to be taken home to Seaside. Frank Viera himself was not injured, but the other two were seriously, though not dangerously, cut and bruised.

A charge of reckless driving was sworn to by Chief Englund, served upon Ward at the hospital, and cash bail was given in the amount of \$800. City Attorney Campbell is investigating the affair.

This is not the first time that Ward has been held for violation of the laws in Carmel. In October 1927 he was tried in Judge Fraser's court for disturbing the peace, was found guilty, and paid a fine of

\$100. The evidence was that at a wild party in his place, empty gin bottles were hurled at the house of Mrs. Elizabeth K. Goodrich, living next door.

More recently, Ward figured in an automobile accident in San Francisco, which because a society woman was wounded, gave the city newspapers sensational stories. Ward is in the real estate business here.

MUSIC SOCIETY HOLDS
ANNUAL MEETING

At the close of its most successful season since organization, the Carmel Music society met Monday in the Seven Arts building, Carmel, to adopt its first constitution and to elect a board of 30 directors for the 1929-30 season. At a date in the near future the directors will meet to elect the officers of the society. That election concluded, activities of the organization will be dormant until next fall, when work will be taken up once again to "present to the Monterey peninsula annually fine music in a series of concerts."

The last phrase quoted is taken from the new constitution adopted last night. It sums up the purpose of the Carmel Music society.

The balance of the constitution and by-laws are of less importance. They merely provide a working outline for the manner in which the society shall conduct its business.

Last night's session, the annual meeting of the society, was called to order by Miss Dene Denny, president during the past year. Minutes of the annual meeting of 1928 and a history of the society during the year were read by Mrs. George

Blackman, historian. Henry F. Dickenson was called upon for his treasurer's report, which showed that the organization is in a healthy financial condition. Eugene A. H. Watson held the post of secretary. These are the officers who guided the society through the past year, always with the very real aid of many members of the society.

Directors elected last night were chosen from the entire peninsula. For the most part they are the same people who acted in a similar role during the past season.

MISSIONARY CONFERENCE

The Federated Missionary Society of the Monterey Peninsula will hold its annual conference in the All Saints Parish House here on Saturday, June 7, from 10:30 a. m. to 3:00 p. m. Members and friends are asked to bring basket lunches, the local women providing coffee and tea. All are cordially invited.

LOOKING AT IT

The official tea-taster of whom we read in the papers, is actually paid for imbibing the amber colored liquid! During a summer in Carmel probably more tea is drunk than in any other community in the state of California. We're either going out or having in—to tea. Only we do not get paid for it. But, then, the o. t. t. doesn't actually drink it. Of the six or so nationalities of tea we believe Carmel serves them all and in as many varied ways.

On Monday we have it mild and smooth, with the English. Tuesday we have it green and "herby" out of a Chinese teapot. Wednesday we take it with the Scotch and it comes bitter. Thursday we have a little Java tea at the exclusive tea shop. Friday, with an Irish friend, we have it strong. Saturday, the Japanese tea tastes like metal, when the artist forgets to pour it at the right moment. Sunday we crave a GOOD cup of tea so stay at home and brew it ourselves.

And the tasters who get paid for it have only more tea with their tea. We're strong for ham sandwiches.

"It is with great reverence that I approach this instrument," explained the pianist as he scratched his head sheepishly and leaned against the master's piano.

Now is the time to get a move on! Carmel begins to either move in or out about this time of year. Ever since a certain man picked up his

OVERSTREET ACTING POSTMASTER
TOMORROW IN THE MORNING

News of his appointment as acting postmaster at Carmel was received this morning by W. L. Overstreet in the following telegram:

Assume charge of Carmel post office as acting postmaster at close of business 31st instant. Trotter, Third Asst. Post Master General.

Overstreet's appointment was not unexpected, having been preceded by activity on the part of numerous friends who recommended him to the federal authorities, following resignation, several weeks ago, of Miss Stella Vincent, present incumbent.

Overstreet is one of Carmel's best known and most popular citizens, having taken an active part in all

forms of civic enterprise since he first came to the peninsula, 19 years ago. During the four years from 1911 to 1915 he served as postal clerk under Postmasters L. S. Slevin and L. E. Payne and is familiar with the duties.

Aside from his printing and publishing business, Overstreet has found time to serve as an official of the Red Cross, By Scouts, Community Chest and Kiwanis organizations, as well as in other capacities. In 1915 he founded the Carmel Pine Cone, a successful weekly publication which has continued to grow in size and prestige since its inception. A few years ago, Overstreet sold the paper, but has remained in business as a printer.

from MONTE'S VIEWPOINT

bed and walked we have been bothered with a craving to move. We move in for the winter; we move out for the summer. Likely it is because we couldn't think of moving out of Carmel, that we indulge our urge for change by moving around within Carmel.

our natural instinct to respond to rhythm we should become a light-hearted community. Fat or thin, regardless of the size of our feet, we can learn to dance, they tell us. The exercise of dancing is good for what ails us say the physicians. In any case we know a light step bespeaks a light heart. So let us dance.

It will soon be time to hand the grand bouquet to the new Abalone baseball champions. The series draw to a climax. Because the Reds had a bad start on this last series they may yet make the grand finish enjoyed by them some years ago when the Reds won the season's championship. Remember the banquet when they covered themselves with glory? So far as color was concerned, we mean:

There were red flowers, red candles burning, speeches were read by everyone and they all drank each other's health in "red." Remember, too, Tal Josselyn umpiring the final battle wearing a huge cane lily which was to be placed in his folded hands later should worst come to worst?

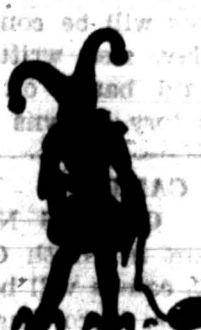
Why will a woman rush to the seashore in the summer, hasten to get a healthy coat of tan and then rush home to the city in the fall, go straight to a drugstore and buy every variety of cosmetic in the market to bleach herself out again? Perhaps a peeling sunburn from Carmel is not appealing to a city top-hat and cane.

And the living mothers of the soldier boys whose graves you decorated; the little old ladies who sighed and remembered as the old soldiers went by on their way to the memorial services—they might appreciate your bouquets of flowers, too.

How COULD this have happened in Carmel? We understand our bachelors carried only nails, knives and nickles and a married man's pockets would have been turned

WRONG SIDE OUT!

Carmel is to dance this summer. With four dancing instructors and



NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

VAGABOND CAR CAUGHT BY GUS ON HIS HORSE

A stern chase is a hard chase. Chief of Police Gus Englund, mounted, galloped after a loose automobile last Saturday, and caught it before it damaged itself or anyone else to a serious extent. This was on Ocean avenue at a busy time in the afternoon.

The car, owned by L. L. Hasberger of Monterey, had been parked at the curb, but without proper ap-

plication of the brakes. Under the power of gravity, it started away toward the ocean.

Englund was a block away when the alarm was given, but took in the situation at a glance. Whirling his steed, he dashed in pursuit. The car was gaining headway with every minute, and people in cars of afoot were threatened by its vagaries.

Finally Gus came alongside and swung into the car, leaving his well-trained horse to stand on the reins. With quick but certain judgment, he swung the car to bump head-on into one of the larger trees of the center parking area of the avenue. The tree held.

Almost instantly, the chief of police estimated city damages; the scars to the city tree, wear and tear on the concrete way, his own and his steed's time; and he tagged the vagabond car. L. L. Hasberger of Monterey, redeemed the car with a five dollar bill—ball bonds for his appearance before Judge Fraser.

LORIKEET AGAIN TAKES TO THE WILD LIFE

Kenneth Wood's lorikeet has once more grown tired of rustic simplicity and sylvan charm and has gone over to the Pebble Beach aristocracy.

A few mornings ago, Mr. Wood failed to hear the parrot's accustomed croakings and upon going out to the huge cage built around a group of oaks found that his bird had indeed flown. Then followed much inquiry and even sleuthing. The dark finger of suspicion pointed to a too-admiring neighbor who had packed goods and chattels and vanished the preceding night. But a carefully dug trench under the cage was finally discovered and Mr. Wood had to admit that Mr. Lorikeet had deliberately laid plans for his freedom.

Now comes news from Jack Belvill that the Lorikeet is boasting the blackbirds and hobnobbing with the elite of Pebble Beach. Mr. Wood says that the bird has lately put on a new coat of brilliant green feathers and just would go where he can show off his finery and have it appreciated.

About a year ago this same bird escaped and for seven months spent his time alternately stealing the corn Gus Englund threw out for his chickens and calling for his master from the trees in the center of Ocean avenue. He was finally winged with a shot from Fred Wermuth's gun and spent many months being given hospital aid. And now he's gone again.

Kenneth Wood doesn't believe there's any gratitude in birds.

ARTHUR CYRIL SAVES DOE ALONG LOS GATOS ROAD From Los Gatos News

While returning home from the Pageant picnic last Thursday night Arthur Cyril saw two motor cars stop along the road near Alma. Underneath one of the cars was a struggling doe tied to the machine.

"What's going on here?" Cyril demanded, getting out of his car.

"We ran over a deer," was the answer, "and we're taking it to the game warden."

"No, you're not," Cyril said. "You're going to free that deer right now."

When the ropes were loosened the doe bounded over the fence to the wilds surrounding the Los Gatos creek. She was uninjured except for bruises about the front legs.

CLASS DAY AT SCHOOL

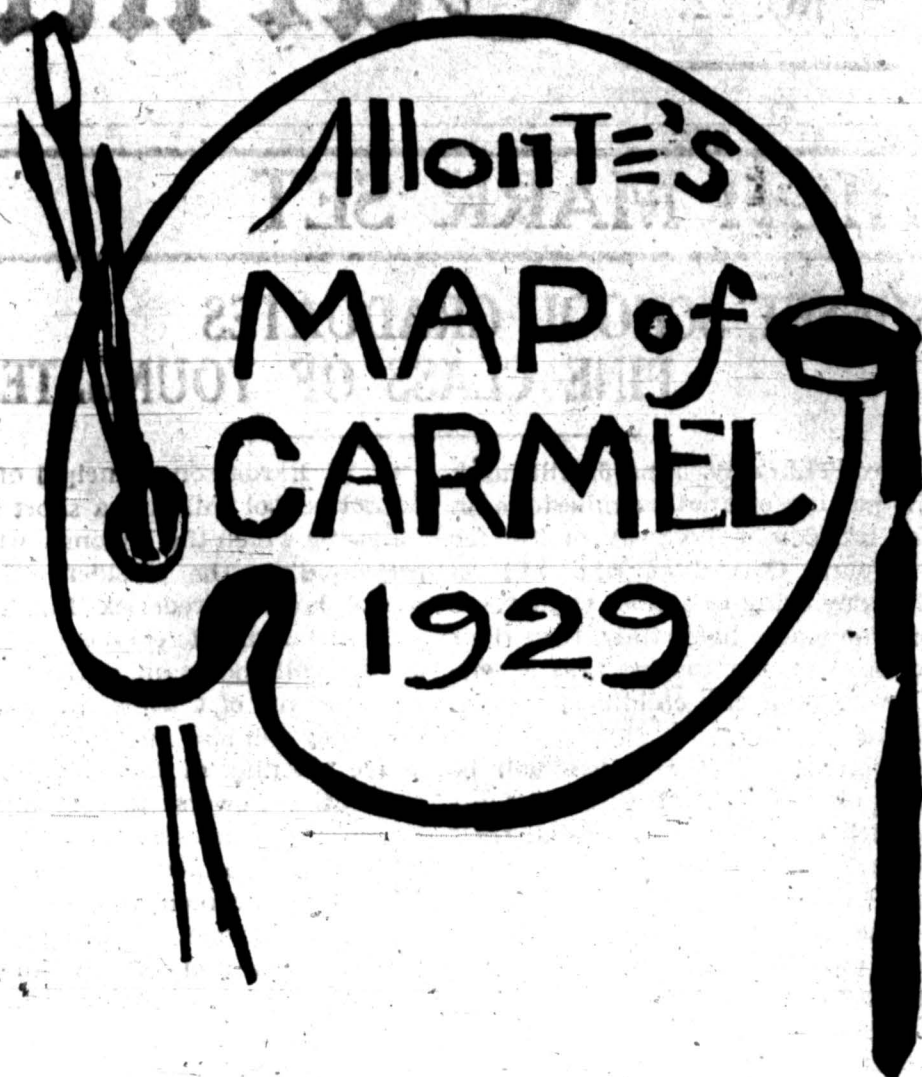
Although the exact hour had not been set at the time the Pine Cone went to press, tentative plans for Class Day at Sunset school revealed that an interesting program will be presented in Assembly Hall today.

The school orchestra will open the program with several selections, following which a moving picture taken at the school and showing the track boys in action will be shown on the screen. The class prophecy will be presented in the form of a play which has been worked out by the pupils. The class history and the class will are to be read, and the exercises will be concluded by another play, also written by the children and based on the class motto, "Victory Crowns Labor."

SUMMER CAMPS

Enrollment in Ninth Corps Area C. M. T. C. camps will be closed in a few weeks, according to announcement of the commanding general's office at San Francisco.

Quotas of counties in California and Nevada have been nearing their goals rapidly and many of these will be filled by the end of this week.



A Picture Chart of the Village

It Shows Many Scenes of Surpassing Interest; Such As—
A Post Composing Himself.
Mussels on Rocks.
Mussels on Bathers.
Lady Smoking on Street.
Author Hurrying Home With a Check.
Quaint Old Custom of Bootlegging.
And a Score of Other Village Events.

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AIMEE CHANGES THE SUBJECT WHEN PEGGY MENTIONS CARMEL

By Peggy Palmer

In San Francisco Call
Yesterday I went over to the Hotel Oakland to interview Mrs. AIMEE SEMPLE McPHERSON! An she was just having breakfast, so she invited me to come up and watch her daily with a grape-froot!

Well, I was quite surprised when I saw Mrs. McPherson, because she was lots prettier than any of her pitchers, an awfully young looking, an she has the loveliest golden hair, an dark sort of spiritule eyes!

An I was so intreeged admiring Aimee that I did not think of anything else until she said—

I do hope you aren't going to ask me what I think of the MODERN GENERATION? Because they ALWAYS ask me that, an of course I

think YOUTH is MARVELOUS!

So do I! I said. Especially good looking ones. Mrs. McPherson! Say you just oughta see Wendell Drear, —he's perfectly—

Have you noticed these GORGEOUS roses? Said Aimee, pointing to a large Bokay. You know I simply ADORE roses, an I keep them longer than ANYONE ELSE! In Denver they call me "the lady of the roses!"

You just oughta hear what they call ME in CARMEL! I said. They call me—

Speaking of sports, said Mrs. McPherson, beaming, I'm CRAZY about swimming, — especially in the OCEAN! An if I DO say it myself, I'm a VERY Excellent swimmer!

So'm I, I said. I swum half way across Fleishacker pool with a pair of water wings!

The ambition of MY life, I said Aimee, confidensly, Is to swim over to Catalina Eyeland!

The ambition of ML life, I said, Is to be a Barebak rider, — you know, Pink Tites, an spaggles, neverything—

I'm extremely fond of horseback riding, Said Mrs. McPherson, the day before I left Los Angeles I went on one of those breakfast rides—in fact—

Say, I said, I wish you'd come over an ride Hannibal sometime! He's absolutely DARLING!

Lissen, said Aimee, I'm fraid I'll have to go now! You see, I've got a million things to do,—cause I'm getting ready for this trip to Jerusalem—But if YOU'RE ever in Hollywood DO call me up,—and come over an meet my daughter! I'm sure you and ROBERTA would get along beautifully!

Dr. Ameria Gates who has been in San Francisco for a couple of weeks returned to her home on Camino Real today.

PIONEER CARMEL PAINTER PASSES AWAY SUNDAY

Another of the old day Carmelites went Sunday. Enoch H. Lewis, for twenty-five years a resident of Carmel, died after a short illness. Many are the friends who mourn his passing.

Lewis was for many years a part of the town's social activities, a member of its oldest club, the Manzanita. He was a singer of ability, and always ready to help in the old time affairs, even to carry a spear in Forest Theater productions. He endeared himself to his club, which honored him with its highest offices, and to the town.

He was a painter, and for many years has been connected with M. J. Murphy, the contractor, in the building line. He was born in Logan, Utah, sixty-three years ago. He leaves a wife, Maud Lewis, and a son, Lew E. Lewis. Funeral services were held in the Paul Mortuary at Pacific Grove Monday.

CHANGE OF BUSINESS FOR C. E. ROBERTS

Charles E. Roberts, Carmel's pioneer optician, will take a position with the Progressive Optical System, Inc., of Oakland, beginning his duties June 10. His long experience will be of great value in the new connection.

The store on Dolores street will be taken over tomorrow by the Hare Optical Co. of Monterey, who are well known on the Peninsula.

BUILDINGS ARE ON THE MOVE

The Triangle Realty offices on Dolores next the Postoffice, are there no longer. Monday they started on a trip down the street, landing on the lot owned by Grant Wills, midway of the block between 7th and 8th on the west side of Dolores street.

The house in rear of the office building, occupied by F. O. Robbins, has also moved, to be located now on Dolores street next the Manzanita Club.

VALUE RECEIVED

The public school renders service by providing future citizens with mental training and manual skill. Public utilities and merchants supply power, water food, clothing.

The church, too, has something to supply the needs of life, far beyond a building and pews, or good music and stimulating sermons. The church supplies ideals, purpose, inspiration, joy, power. It teaches, not only its members, but our entire civilization how to use most wisely our material prosperity.

It emphasizes man's spiritual heritage and possibilities, and gives him contact with the Source of life.

For these benefits bestowed, the church merits adequate support.

Don't toss a coin into the plate in a spirit of thoughtless "charity." Justly recognize service rendered. If you are to be out of town, you may do as many others, MAIL your check to Miss M. Arne, treasurer, at the Bank of Carmel.

Persistence in Well Doing, will be the theme of Morning Devotions next Sunday at the Community Church. Bring your family.

The Coast Counties Preachers' Meeting will meet in The Community Church, Carmel, next Monday, June 3, at 11 a. m. Luncheon will be served at 60 cents. Sessions are open to the public.

FEDERATED MISSIONARY SOCIETY MEETS

The Federated Missionary society of Carmel met yesterday afternoon in the parish hall of All Saints church. Following the reports of various officers, Miss Margaret White spoke of the work being done for lepers in Korea to which the society sent one hundred rolls

of bandaging recently. Reverend Austin Chinn spoke on St. Luke's hospital, Tokyo, and Mrs. D. K. Johnson read letters from missionaries in Egypt, Palestine and India.

There will be a special meeting of the society on June 7th, at the Parish hall, when the federated missionary societies of the peninsula will meet, with the Carmel group acting as hostesses. A most interesting program has been arranged for this meeting, which will begin at 10:30 a.m., and all interested in the work are cordially invited to attend.

Dr. Wilson Davidson, who has been touring the state for several weeks has returned to Carmel. Mrs. Davidson is still in Texas as the guest of her parents, Dr. and Mrs. Taylor Hudson, and will return in a few weeks.

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A new mode for the
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Smart Sport Clothes

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The Cinderella Shop



Ocean Ave. near Dolores Street
Carmel

DOINGS of the ARTISTS, WRITERS and MUSICIANS

"DESERT SONG" FILM**DWARFS STAGE VERSION**

Screen operetta is now a fact. Through the magic of the talking picture, "The Desert Song," one of

the most tuneful and most popular musical plays ever shown on the stage, has been brought to the screen, and has been produced on a scale that would be impossible in the theater.

The remarkable production qualities included in "The Desert Song" have been equalled by the unusual excellence of the all-star cast presented by Warner Brothers. The scenes throughout the pic-

lowing canvas with out so much as one bare-back rider or spangled performer. In his "Calla Lily," "Life burns with a still, cold flame of beauty separated far from the smudge of sentimentality.

Hagemeyer's prints were first exhibited in San Francisco over two years ago at the Gump Galleries. Since then he has maintained a studio in San Francisco and part of the time one in Carmel. Recently a collection of his prints was shown in Holland.

tel at Palm Springs, and will have a studio built upon it. During the winter months, when the little desert town is filled with tourists, Miller will have exhibits and make his home there. The sale of the property was made by Elizabeth McClung White, Carmel realtor.

Mrs. Lillie B. Hansen will sail on Saturday for Honolulu where she plans to spend several months.

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Sigmund Romberg's score with its magnificent choruses and the lilting charm of its beautiful solo numbers, has been reproduced by Vitaphone in all its original glory.

ture are especially beautiful, ranging from an extensive French military post in Morocco to encampments of the Red Shadow and his band of native Riffs in rocky passes of the mountains, and far-flung vistas of the rolling sands of the great African deserts, with the Riffs, singing as they go, riding their magnificent horses at break-neck speed into the setting sun.

The all-star cast of "The Desert Song" includes John Boles, Louise Fazenda, Carlotta King, Johnny Arthur, John Miljan, Marie Wells, Jack Pratt, Edward Martindel, Otto Hoffman, Robert E. Guzman, Myrna Loy and many others, as well as a chorus of one hundred beautiful voices. Roy Del Ruth directed, and the operetta was adapted for the screen by Harvey H. Gates.

"The Desert Song" will be the attraction at the Golden State Theater beginning June 5.

HAGEMEYER EXHIBITS

IN SAN FRANCISCO

A significant group of photographic prints by Johan Hagemeyer are on view at the Fairmont hotel the remainder of this week. The exhibition opened last week with a tea and has attracted considerable attention throughout the week.

A large proportion of the prints are portrait studies of outstanding quality. These include Hagemeyer's portraits of the late George Sterling, Helen Willis, Robinson Jeffers, Colonel C. E. S. Wood, Sara Bard Field and other prominent people.

Johan Hagemeyer has done much to bring public recognition to photography as an art medium, for he has used the lens and plate of the camera with the same intent that other artists use brushes and paint. In his camera work he utilizes the image of significant relationship.

In "Point Lobos," Hagemeyer reveals himself something of the modern mystic. The grotesquery of the contorted branches speaks of more than twisting winds and storms from the sea. His "Circus Tents" presents the world beneath the bil-

WILL HAVE WINTER STUDIO IN DESERT OASIS, PALM SPRINGS

Ralph Davidson Miller, artist, who has been a part-time resident of Carmel for many years, has purchased a villa site near the big ho-

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BOY STAR COMES

To The GOLDEN BOUGH

"SONNY BOY" COMES

TO GOLDEN BOUGH
Four-year-old Davey Lee was the first player to be chosen for Al Jolson's second super-special, "The Singing Fool," and it was his astonishing natural work as the tiny tragic figure, "Sonny Boy," that caused Warners to elevate him to stardom—and to present him in the delightful comedy, "Sonny Boy,"

coming to the Golden Bough next Wednesday, Thursday and Friday.

Al Jolson's selection of Master Davey as the "Sonny Boy" of the "Singing Fool" meant a triumph for the lad over one hundred and eighty screen children who were being considered by the Warner Bros.' casting office.

And it was a personal triumph for Davey, for he won out all by himself.

While Joe Marks, casting director, was interviewing the tot's mother, Davey wandered out on the lot, and was later discovered by his frantic mother riding pick-a-back on the shoulders of the star, Al Jolson. The two had already decided between themselves that Davey was to have the part.

After seeing a screen test of Davey Lee, Jack Warner, production manager, expressed the belief that the child was ideal, having much of the charm that Jackie Coogan showed in earlier screen roles, together with utter lack of self-consciousness. The child has an alfin twinkle, a shy humor and a way of playing his part that is quite irresistible.

Following in order comes "Lion and the Mouse," and the "The Desert Song" at the Golden Bough.

ANIKIEFF SINGS

By Thomas V. Cator

Last Sunday night, at the home of Miss Emily Pitkin and Miss Lorena C. Ray, in Carmel Highlands, Vasil Anikieff, basso, gave a recital of Russian Folk Songs, which proved to be one of the most artistic events of the present musical season. Mr. Anikieff who has not sung in Carmel since his return from abroad, possess a voice of extraordinary richness and power. But it is with the soft tone that he produces such soul stirring effects as to almost hypnotize his auditors into a state of dreamy enchantment, from which they are loathe to return to the commonplace. These Russian songs are of great variety, but, pervaded for the most part, by a pathos, not sentimental but truly vital and characteristic—a pathos that seems to burn with intense emotional restraint. Quite a number of these songs had been arranged by Thomas Vincent Cator, composer, who accompanied Mr. Anikieff.

Besides the singing of Mr. Anikieff, the thirty or forty guests enjoyed a very instructive and delightful talk on Russia given by Miss Pitkin's sister, who returned from a three months' tour of that country last November. Added to this Miss Bacon, sister of Ernest Bacon, the San Francisco pianist, whose picture appeared in last Sunday's Examiner, played Bach, Brahms and Chopin in a manner that completely captivated those present.

MANY HEAR AND SEE WAGNER'S OLD PIANO

Over two hundred of Carmel's most representative people went to the Theatre of the Golden Bough, last Sunday afternoon on the invitations issued by the management of the Golden Bough, to see and hear the wonderful stock piano which belonged to that mighty titan among German composers, Richard Wagner. This piano is being sent on a tour of the United States through the medium of the Aeolian Company of New York in cooperation with Siegfried Wagner, son of Richard Wagner, and also by special permission of the German Government. It was interesting to see the official seal of that government on the piano.

The purpose of these recitals is to show that the modern Steck piano also possesses a tone of such brilliance and beauty as to be fully worthy of a Wagner, were he living today. And this was clearly demonstrated by the very fine pianist, Phillip Gordon, sent through the courtesy of Sherman, Clay & Co., to give a remarkably interesting recital, playing both pianos.

Mr. Gordon played three numbers on the Wagner piano: "Die Blumenmädchen," from Parsifal, by Wagner; "Etude in D Flat," by Liszt, and "March of the Dwarfs," by Grieg. He explained that both Liszt and Grieg had many times played on this very piano at Villa Wahnfried, Wagner's home in Bayreuth, and that was the reason he also played compositions by them.

The piano proved to have a wonderful rich tone despite its great age. The bass was remarkably fine, and one could not help being thrill-

ed by the knowledge that the mightiest of all composers had many times used it as a source of communication with those mystic forces that brought to him the wonders of the "Niebelungen Ring," "Tristan und Isolde," "Lohengrin," and finally "Parsifal."

The recital was unique and inspiring, and the people who heard it owe a debt of gratitude to the management of the Golden Bough and to Sherman, Clay & Co., who made it possible.

Major William L. Tower, well known engineer was married recently in Santa Barbara to Dr. Elizabeth MacVeen Saphro of Los Angeles. Mrs. Tower who is a specialist of diseases of children, expects shortly to resume her practice in Carmel. The couple will make their home in the Tower residence in the Eighty Acres.

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AT EAT-A-BITE INN

with MONTE

There's Eskil Hoberg positively the only handsome blond man I know. Oh, of course, that's said hastily, but what I meant to tell you is that I just found out he was the first boy baby born at Mt. Zion hospital in San Francisco. Yes, he says he might have been the first baby born there if a mere girl hadn't arrived first. "Of course," Eskil says, "a girl would have to beat me to it!"

But he believes the boys beat the girls to it last Friday in Carmel. It happened at Gladys Young's beauty shop. You see it was this way:

I was sitting in one booth with the drier blowing on a fresh shampoo and just wishing something unusual would happen so I'd have a juicy bit or two to tell you at lunch today when in troops a gang of young chaps from Monterey. It was about one-thirty and as they came trooping in to the beauty parlor I heard a girl's voice: "I guess the boys are a bit late for their appointment," she says, "but you see I had to run out to the high school to pick them up," she says, "and 'Soup' here wasn't going to come," she says, "he got cold feet at the last minute . . ."

"Why do you call him 'Soup,'" says the pretty girl in the shop.

"Oh because he's so QUIET!" says one of the boys. Well, I supposed the boys were going to have a manicure but I was all wrong . . . oh, HOW wrong. They all began arguing who would get dolled up first and as they were all clustered around the marcelling chair I thought it was high time I did a little investigating. I pried the curtains apart a tiny slit and took a squint. Well, believe it or no . . . there was that cute little blond, Jessie Leslie . . . p. g. over at Monterey High, you know, comes over here often, and was she surrounded by four handsome youths with one date each for a MARCEL? She WAS! No, I don't mean Jessie was there for a marcel but the BOYS WERE! And was Jessie laying down the law? You bet!

"Now, 'Soup,'" she says (and I learned his other name is Caruthers) "'Soup,' you're in fourth place. Get out the smokes and make yourself miserable until your turn. You want only a finger-wave anyway," she says. "You see," she says to the girl with the curling iron, "he has a natural wave in that

black head of his anyway and there is no need to waste the time," she says.

Then she orders one of the other youths to go to it and he gets all seated in the chair and Laura gives him the sweetest marcel. She flourishes the iron about and says: "What's the big doings anyway, which of you is getting married?" she says.

"High ball at Del Monte tonight," says Carl Sandholdt, "and I guess my turn is next."

So Carl gets in the chair and has his marcel and then the other two boys. By this time they're all having a fine time and Jessie seeing that everything's done just right. The women patrons just had to stand back and wait. Then the one they called "Soup" had his finger wave.

"Aw," says Soup, "I didn't need it in the first place," he says, "I only came because you called me yellow if I wouldn't," he says to Miss Jessie. "Now, look here," says the girl, "you'll get this finger wave or there will be no more help from me with your English themes," she says, "and anyway I really think you need a marcel after all because this wave doesn't seem enough," she says.

"Well, I think myself," he says, "that I'd better have it marcelled because I don't want it all to come out before the ball's over," he says. So Soup got a marcel on top of the water wave.

Well, they looked wonderful and when they got through grabbing the mirrors away from each other and putting their caps on careful so as to keep the waves set they all rushed out and climbed in Jessie's car and away they went. "Well," says a woman, who just came in as the boys went out, "what are those young boys doing out of school at this time of the day? Here it is only three o'clock and they ought to be at their studies."

You know, I was telling you about Mr. Robbins being an orphan at thirteen and taking care of the Tenth Avenue Baptist church in Oakland, and playing the organ for the services. Well, he came in the other day and told me the most interesting part of the story was what came afterward. He says one day while sweeping out the aisle down in front of the altar a little boy came in the front door of the church.

He didn't hear him at first because the kid was in his bare feet and as it was a terrible hot day in August he had rolled up his overalls and when he came down close to the Robbins boy he says: "Whacha doin'?" And Mr. Robbins says he told him he was sweeping out the church house.

"Well, what's under that piece of carpet?"

"What That there?"

"Yeah."

"That's the baptism place."

"What's them things in the floor?"

"Those are the things you lift up the trap door with."

"Well," says Mr. Robbins to me,

"he wanted to see what was under, so I just lifted the door up a little and let him look in. Before I knew it that kid was down in there wading around. I told him he'd better get out because if anybody caught us it would be all day with me. But nobody came and when I was cleaning up again the boy came back and we lifted up the door and we both waded. Well, the next week, we did this every week until one Sunday morning when some one discovered water on the floor by the altar.

"Where's all this water coming from?" they said, and I guess they must have decided to do a little watching and find out. Anyway the next Saturday afternoon while the kid and I were having our rweely swim, in comes the minister. He says to me: "You can get out and stay out . . . or something to that effect. Well, anyway," says Mr. Robbins, "that was the only time in my life I was ever disgracefully and ignominiously fired."

Don't look now, but at the table back of you is Mrs. Weldon. Just came to Carmel to live. Mrs. Bingham's mother, you know. Listen: that's the way I introduced her to somebody the other day and you should have heard her, my dear. "I'm Mrs. Weldon," she says, "and don't introduce me as somebody's 'anything,'" she says. "They've been doing it all my life! I don't think I've been introduced except as somebody's something-or-other. Never as just myself. Listen," she says, "when I was a girl in England, I was introduced as Mr. Shaw-Thompson's sister. My brother was a very talented man. Then when I married a famous sportsman I was introduced as Mr. Weldon's wife. I had a charming and talented daughter and I was presented to strangers as Mrs. Bingham's mother and NOW that she has a very modern and popular daughter I am known as Mildred Bingham's grandmother. And bless her little heart," she says, "she has done a great deal to decide me on this uprising of mine in this matter," she says. "Mildred graduates this spring and when I congratulated her on her brilliance and her fine grades she just said, 'Oh BLAH!' Well, dear me," says Mrs. Weldon, "if I had said that to my grandmother . . . well, it just wasn't done in my day, but I had to admit to myself that many's the time I felt like saying BLAH when I was a young girl. The more I think about this," she says, "the more I see how meek and humble I've been all my life and accepted this being introduced as so-and-so's something. From now on," she says, "it's BLAH to that stuff!" she says. "All this about the modern youth going to the dogs is tommyrot," she says, "when they find their balance after this epidemic of freedom of expression they're going to make the greatest generation yet!" she says, "and from now on I'm going to be myself."

Well, good for the grandmothers and blah for me if I don't get to work. Slong. . .

WESTONS ENTERTAIN FOR BOYNTONS

Edward Weston, the noted photographer, entertained a group of friends on Saturday evening in honor of Mr. and Mrs. Ray Boynton who have been spending the winter in Carmel. Those present included Mr. and Mrs. Lincoln Steffens, Mr. and Mrs. Stanley Wood, Mr. and Mrs. Ottornio Ronchi, Sonia Noskowiak, and Ernest O'Malley.

PHILLIP GORDON TO PLAY ON WAGNER'S PIANO

The management of the Theatre of the Golden Bough, Carmel, has announced an invitational recital to be given this afternoon in the theater at 4 o'clock. The feature of the afternoon is the fact that Gordon Phillips of San Francisco will play various numbers on the piano originally belonging to Wagner, the noted German composer. The piano was recently brought to this country, and considerable interest has been aroused. It should prove an interesting afternoon, as Mr. Phillips plans to use both the Wagner

piano and a new instrument, indicating the difference in tone between the old and the new.

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Grandstanders who braved a cutting gale to watch the Abalone League Sunday were amply rewarded for eating dirt and shivering in spite of a bright sun and quantities of requisitioned overcoats by two of the hottest baseball games on the local diamond this year. The Shamrocks and Reds battled through nine innings before the former broke the tie by Uzell's run, bringing the game to an end with a score of 3 to 2. The Giants and Tigers in another spectacular game went through seven innings, the odds jumping first to one side and then the other, the Giants finally coming out on top with 5 runs against the Tigers 3. In the second half of the sixth, Rosie playing for the Tigers slammed the pill to left field for a home run, bringing the grandstand to its feet in a roar of disapproval when he was called out in a close decision at home.

In spite of a high wind which caused all the dopesters to wag their heads and predict no baseball could be played in it, there was more consistent all-around ball displayed by everybody Sunday than in any previous double-header we have seen. Possibly it was because, to quote Charley Van Riper, "the fielders and the pitcher don't have to throw the ball, all they gotta do is just open their hands and the wind carries it in."

The bases were high columns of whirling dust, home plate was a small sand storm, some of the players warmed up in overcoats and the spectators huddled together and shook. Ben Handley requisitioned one of Pong's big coffee pots and appointed himself official water wagon managing to lay some of the dust around home temporarily.

Frank Murphy played a consistent game until the end of the sixth inning, when Don Hale's bat caught him on a back swing as Hale got a hit. Murphy's cheek was laid open under his eye and Handley took

him in to town for medical attention.

The game between the Reds and Shamrocks opened with By Ford pitching for the Shamrocks and Berkey taking a base on balls. John Thompson got a one base hit, Berkey making second. As Schweninger went out, Berkey came in on a steal, chalking up the first run, and Thompson, on second, stole third. Henderson just back from Pasadena proved that he hadn't forgotten how to play baseball when he got a hit, made first and stole second. Frank Murphy popped out on a fly, and Kelsey's out closed the first half at two hits, one run and no errors.

The second half was short and sweet, Helen Heavey tagging Hale out at first, Findlay popping out on a high fly caught by Murphy, and Ford out with a fly nabbed by Shortstop Berkey.

Doc Stanford opened the second inning with a hit to left field nailed by Henderson. Heavy's fast grounder was scooped by Don Hale and he was tagged out on first, and Murphy's hit was caught by Wilson.

Mike Uzell knocked out a fly which was stopped after a long run in center field by a nice catch Kelsey made. Clay Otto made a safe hit, getting first base. Wilson got first sending Otto to second where he was tagged. John Terry went out to Third baseman Thompson as Wilson stole third, bringing the second half of the second inning to a close with two hits and no runs.

George Turner, the kid of the team, smacked a one bagger over to Third Baseman Findlay and was called safe after a nice catch by Lucy Wycoff. Lucy repeated herself on Berkey's hit and put him out, catching Turner between second and third in a long throw. Thompson hit to right field and got first but Schweninger went out to Hale, ending the half with two hits, but no runs.

Delevanti, who is fast developing into a mean ball player, swatted a hard one to right field but Rosalee Murphy nailed it on the fly. Kilt Cooke hit to Doc Stanford who trotted over to first with his prize. Berkey caught Lucy Wycoff's ball, fell, threw from the ground to Helen Heavey and put Lucy out in a beautiful play.

Henderson in the opening of the fourth went out to Findlay to Wycoff. Frank Murphy took a base on balls. Ivan Kelsey hit to Wycoff going out but sending Murphy to a safe second. Doc Stanford went out to Findlay.

Hale tried a bunt to Schweninger who threw to Heavey putting him out at first. Findlay took a base on balls and shortly afterwards decided he wouldn't steal when he and Helen Heavey got all tangled up in a fall as she nearly caught him off. Heavey got Ford out at first and Findlay got to second in spite of Helen's hot throw from the ground. There had been only six hits so far, none of them beyond first base and the score still 1 to 0 for the Reds. Findlay stole third on a passed ball with Uzell at bat, but Uzell popped out to Henderson, ending the fourth inning.

Heavy fled out to John Terry in the opening of the fifth. By the way, Terry who is a newcomer to Carmel, looks like a whole lot of ball player and made a good consistent showing Sunday. Rosalee Murphy hit to Hale who threw to Wycoff, getting her out at first. George Turner hit to right field and beat Terry's throw to first. Berkey went out to Hale and Turner got tagged at second.

Otto started the second half of the fifth with a hard hit to Ivan Kelsey at center field but made first

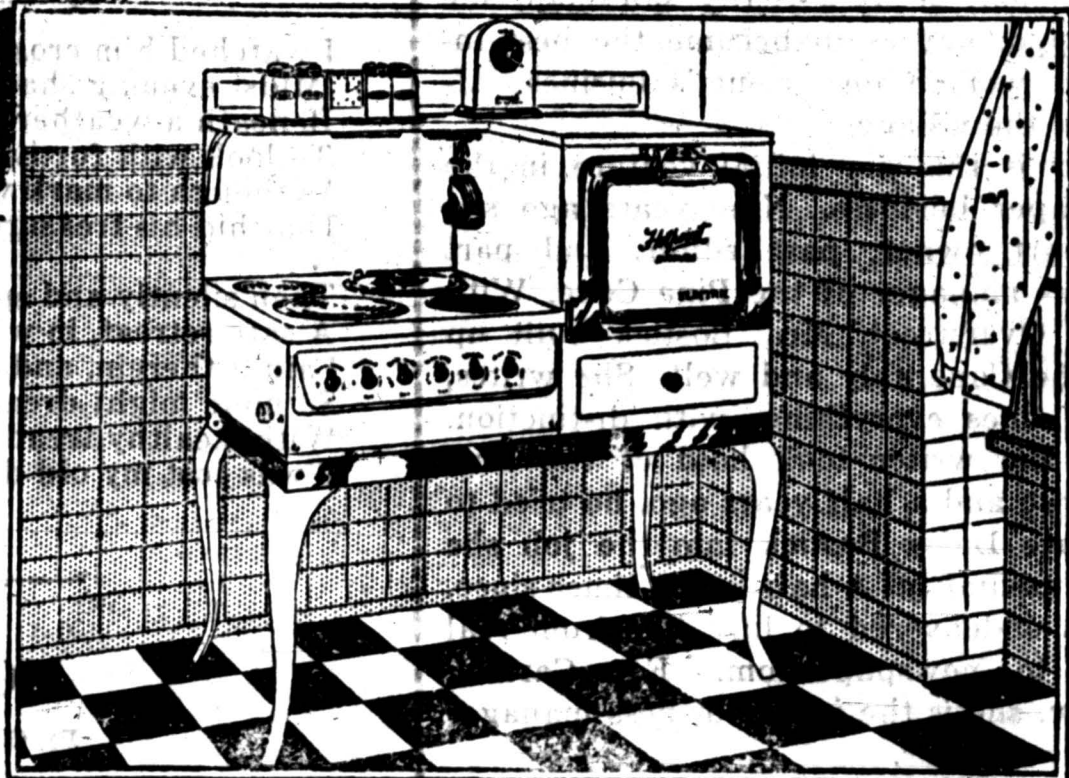
(Continued to Page 14)

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WHAT THE EDITORS THINK

General Comment

THE PINE CONE'S BUSINESS
MANAGER

With a great deal of pleasure, we call attention to the new name added at the top of the second column on this page. Tomorrow morning, bright and early, Daisy Bostick takes over the business management of the Pine Cone.

What do we need to say about her? Probably no one in Carmel is better known by its people, or more respected. For years she has been with the Carmel Realty Company, meeting you when you first arrived in the town, renting you a house, perhaps, or selling you the home where now you live. At the head of the rental department, or as a realty salesman, she had opportunities to become the best informed woman on Carmel's business affairs in the village.

Nor is this her initial venture in the newspaper business. Nine years ago she was part owner, part editor, and part business manager of the Pine Cone. With W. L. Overstreet, Mrs. Bostick built up the Pine Cone ably and well. She writes, as she does everything, with distinction. When the writer took hold of the Pine Cone two and a half years ago, he tried to negotiate Daisy Bostick into the job she is now assuming. A half dozen times since, he has endeavored to lure her from real estate to newspaperdom. For Carmel, anyhow, she is the ideal business manager for a newspaper.

There have been occasions in the past when we have had to apologize for slackness in the business methods of the Pine Cone. We have found it inconvenient at times to explain to an advertiser why we left him from the columns of the paper when he wanted badly to be in. There is nothing more devastating to the peace of mind of the Pine Cone's editors and owners than to have to excuse such neglect. Sins of omission—at fifty cents per column inch—are worse than sins of commission.

Trust Daisy Bostick, there'll be no more apologies of that kind. "Service" is her middle name. She is so thorough that when she finishes a matter there isn't a speck of dust to flick off. She is so sunny of disposition that it is a pleasure to have her take money from you. She has so much tact that she seems to be doing you a favor when you really are giving it to her.

The writer first knew Daisy Bostick when she was a teacher in the San Jose schools, quite a few years ago. They gave her the job of starting a night school there, and as principal of it, she built it into a great affair. She owned and ran her own business college, also a success.

She came to Carmel in 1912, but it wasn't to settle down and spend an income. She became busy running the Carmel Hotel, on the corner of Ocean avenue and San Carlos street. Then she took a flyer in the newspaper business, and finally became a realtor. She has been a consistent villager through it all, and has probably done more to keep Carmel real estate people to the residence idea, a town for home lovers rather than for business or speculation, than any of us. Though business minded, she is not money mad.

We could say much more of Daisy Bostick, but what's the use except to tell our gratification and sense of security in the fact that the business end of the Pine Cone will be in such good hands.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

FERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

BURIED TREASURE

By HARRY J. PRAEGER

I watched him cross the wind-swept lonely hill,
'Midst evening shadows, almost lost to sight,
Beneath a weather-beaten oak he paused a while,
To look with furtive glance upon the night—
As though to mark within his mind the space
That hid his treasure in its resting place.

Then silently and speedily he dug
A safe retreat, in which to hide his loot,
Laid it therein, and covered it with care
So none might dream of what lay under-foot;
With stealthy tread again he sought his home;
T'was just my old dog burying a bone.

MONTEREY

By GLENN HUGHES

A fishing fleet and a crooked street,
With a soldier at every bar;
A 'dobe wall, where the lizards crawl,
And a screechy, wobbly car.

A darksome sky with the fog blown high,
And a quiet, purple bay;
A Spanish song as we passed along—
And that was Monterey.

SONG OF MAY

By PEGGY PALMER
(In S. F. Call)

Of these I dream:
a sunlit stream,
a meadow, deep with grass,
a daffodil on a high hill,
and haunting winds that pass.

For these I long:
a bluebird's song,
the star-stilled night above
a pale moon on a blue lagoon
and you—and I—and love.

A gypsy's load
a dusty road
to lead us far away
around the bend the rainbow's end
and you—and I—in May!

COLUMBINES

By THERESA LINDSEY
(In "Southwest Review")

Columbines!
High up where no foot stirs
And in the stern company
Of arrow-headed firs!
A wistful, reticent, wide blue eye
Returns my ardent scrutiny!
Brave blue-and-white flocks
Where a white fringe of water
Argues with the rocks!

THE TARIFF ON GARLIC

The Pine Cone has been chary of advice to Congress, has allowed it to do about as it pleases. We have never tried to regulate the Nation from our editorial rooms. It is probably a fact that many of our readers have their first intimation that Congress is in session from this editorial. Anyhow, we haven't told of it before. Nor would we say a word about it now except for its proposal to reduce the tariff on garlic.

The agricultural committee of the Salinas Chamber of Commerce is highly wrought up over the matter, and needs the aid of every editor in the county, for the House has already passed the bill taking a two-cents-per-pound protection from our garlic growers, and it is now up to the Senate. And who in America should fight harder for garlic than the artists? Is Carmel to stand silently by and allow the Italian forget-me-not to be abused by a reactionary Congress? Not so long as the wielders of the brush and Italian dinners have perfumed voices to protest.

Strong as it is, garlic must not be allowed to stand alone in this fight. Its friends should get behind it—preferably. The Carmel Art Association should wire Senators Johnson and Shortridge at Washington to eat a clove or two of garlic, and go straight to the battle against the iniquity of a lowered tariff. Monterey county has 800 to 7000 acres of garlic growing in its fields; Carmel has 80 to 100 artists painting in its fields. The weak should protect the strong.

THOSE STOP BUTTONS

The city is accumulating some small fines from the men and women who do not believe in signs. "Stop" is a short word, and can not be ambiguous, yet some fail to see or understand. Even though we do read it correctly, we are apt to think it means the other man.

The stop-buttons are for use of all of us. Stop is the idea, not merely a pressure on the brake, and a glance for the traffic cop. Stop as interpreted by the lower and higher courts, means stop. Its antonym is a fine from \$2.50 up. The city is getting richer because we need language lessons.

Oddly, the strangers in town seem the better readers. They are more used to Verbotens. Take your real old-time Carmelite, and he'll wink at the red light, and believe it winks back at him. Would Gus tag him? Why he's known Gus since Ocean avenue was a sand dune. Anyhow he's in a hurry, and Gus isn't in sight.

The stop signs, stop buttons and red lights have come to Carmel. We may deplore it, but we must not neglect them. They have a purpose, and that is protection of life and limb. To be of service, they must be obeyed. If you and I, because we are old-timers and friends of Gus, run past them, we are making them a danger, not a protection; for the other man, believing they means what they say, is depending on us to obey them.

So accept them at their word—"Stop!" If not willing to do so, be prepared to pay a fine. The first may be light, but heaven help you the second time you go before Judge Fraser! The assessment will stagger you, he has said, and excuses won't lighten it.

PEOPLE TALKED ABOUT

It is a word of four letters and one meaning. "Stop."

THE SUMMER FIRE HAZARD

Before you burn off dry grass on vacant lots, or set a match to rubbish piles on your property within the city limits, secure a permit from Fire Chief Robert Leidig. At this time of the year it is advisable to mow high grass and clean up vacant lots, for soon the grass will become a fire hazard—a temptation to small boys with matches, or tinder for a carelessly discarded cigarette.

But it isn't permitted that you make a bonfire when and how you please, or without supervision. The Fire Chief will ask you a few questions, give you some good advice, or even send somebody to oversee

the job of burning, if it seems to demand it. Grass fires are always dangerous affairs to control. In the pine woods, bonfires are a prospective hazard.

Danger of fires in Carmel is enhanced in summer, and the watchful care of all property owners is necessary for protection. There will be a long spell of dry weather, of people in rented houses who do not understand local conditions and the restrictions made necessary here, and of increased tourist traffic with careless cigarettes and matches. We have been fortunate in the past. Let us be careful in the present.

Clean up your lots, cut the grass and weeds, trim the dead stuff from the trees, rake up the pine needles—then go to Fire Chief Leidig and get a bonfire permit. He'll let you have it.

People Talked About

Dick Masten's "I Ain't Got Nothin'", a song which has made a local hit in Abalone League musical shows, is now being heard over the radio, broadcasted from KGO. It seems destined to become popular in a wide sense.

Richard Masten came here several years ago, the newly wedded husband of Hildreth Taylor, who had an established place as actress and dancer in Carmel affairs. Mrs. Masten was the daughter of Judge Thomas Taylor of the Appellate bench in Chicago, a part-time resident of Carmel, and the sister of Mrs. Austin James, also well known here. Naturally Dick Masten started his career here—the young people built themselves a home at the Highlands—as "Hildreth's Husband."

But that didn't last. Masten had been a newspaper man back east, and had done things of consequence before he even met Hildreth. And it was quickly evident that he had abilities as an actor, singer, writer and composer. Besides, he was a ball player, which maybe counts more here than specialized brains. Nobody could expect Hildreth Masten, who is as individual as the Queen of Sheba, to become merely "Mrs. Masten", or "Dick's Wife", but certainly people stopped calling him "Hildreth's Husband." "The Mastens" were lumped together, or spoken of as "Dick and Hildreth."

The song, "I Ain't Got Nothin'," is from a musical comedy that Masten wrote some years ago, and there are several more of its numbers which seem destined for song publication. Also he is doing more composition.

An additional bit of European atmosphere has been added to Carmel by Mr. and Mrs. Willard Edward Farnham and their bicycles. The Farnhams are living out on the Point in the Guilbert house. They propel their bicycles each day up the hill to the village, and then pedal merrily home again. They announce that they are not "freaks" or "eccentrics" but that they are merely adding a touch of local color, and incidentally enjoying themselves immensely.

Mr. and Mrs. Farnham are on their honeymoon. They were married in Berkeley recently at the residence of the bride's parents, Mr. and Mrs. Lewis A. Hicks. The latter own property here and are very well known in Carmel.

Professor Farnham is an associate professor of English at the University of California. He has his Ph. D. from Harvard and previous

to his work at California taught at the Washington and Lee University of Virginia. He is a contributor to various journals and magazines.

Mrs. Farnham was Frances Fern Hicks. After receiving her degree at Wellesley, she spent a year of travel in Europe and then after three years at Oxford received her honor degree in English. Upon her return she accepted a teaching fellowship at University of California.

Mrs. Farnham has been here with her mother. Mrs. Hicks, many times and greatly regrets the passing of the old village and the present modern trend. She still loves Carmel, however, and she and her husband believe that the people here will preserve its beauties.

The Farnhams will be in Carmel until July 1st. At that time they will take up their residence in Berkeley where Professor Farnham will resume his teaching.

PEGGY BULLOCK'S CARMELITA



CARMELITA SAYS:

That her newest boy-friend calls her porcupine because she has so many fine points.

William O'Donnell, managing editor of the Peninsula Herald, interviewed Cornelius Vanderbilt, newspaper man, recently. Vanderbilt is stopping for a time at Highlands Inn, where he comes at intervals to work on his novels. "Reno", dealing with the divorce problem, was partly written here and has proved a best seller.

O'Donnell describes Vanderbilt: "Above the average in height, pallid of complexion and reflecting in the habitually serious expression of his eyes the earnestness of purpose that has kept him steadfast in his pursuit of an ideal despite the handicap of large inheritance and the disappointment of temporary defeat, young Vanderbilt's most noticeable trait seems to be his shy, almost diffident manner. His evident distaste for the publicity which has made his private difficulties the subject of street corner gossip in every town and hamlet of the country has long since yielded to the realization that his own wishes in the matter cannot be considered, and as he talked yesterday he generally succeeded in so detaching himself from his subject matter that one almost felt that Cornelius Vanderbilt was a third person for whom an intimate friend was speaking, partly in explanation, at times in apology.

"Park Avenue" is the title of the book upon which he is now engaged. As "Reno" dealt with the so-called 'divorce evil', Park Avenue will discuss the American tendency to ape the moneyed aristocracy, as typified by the residents of New York City's famous 'millionaire's row.' How this emulation of those whose wealth permits them to flout both law and decency is creating a social problem as serious in its way as that associated with easy divorces, with an intimate and unflattering revelation of the empty lives behind Park Avenue's glittering facade, forms the principal theme of the forthcoming volume.

"It is sophisticated—much more so than 'Reno'—and very frank," the author said. "Many of the characters will be portraits of real individuals—some of whom are not going to feel pleased. But I am trying to present as accurate a picture as I can of conditions which I know do exist. I feel that the people ridiculed by Sinclair Lewis,—those who would constitute our middle class, or bourgeoisie, if America had a middle class—are the people who have made America great. It is this great mass of law-abiding citizens who have created America's wealth, financial, physi-

cal and intellectual,—and I hope to show how little they have to gain by any imitation of the Park Avenue class."

"Vanderbilt insists he is no moralist and denies any pretensions to the title of philosopher or deep thinker. He even confesses that he does not particularly enjoy this type of literary undertaking. But he recognizes a responsibility to his creditors, he appreciates the fact that he has enjoyed unique opportunities for first hand observation of the things he is writing about and he has instructions from his publishers to produce this type of book. So that's what he's doing.

"Although he prefers to write at night and frequently greets the dawn across the top of his typewriter, he does not spend all his daylight hours sleeping. It is true that he often remains in bed all day, but he has plenty to keep him busy. He is under contract to the Saturday Evening Post for a series of special articles; he is under contract to the Fox Movietone company for a series of "talkie" interviews with famous people; he still retains an interest in at least one newspaper; he does assignments for the North American Newspaper Alliance; he receives as high as \$5 a word for writing advertisements and he is a partner in a New York publicity firm, as well as doing other things in his odd moments."

Dr. Harry A. Overstreet is interviewed by M. K. Wischart in the June American upon what is poise, and his definition is the weighed thought of the head of the department of philosophy of the College of New York. By the way, Professor Overstreet will be visiting his brother William here shortly.

"Ask the average man, says Dr. Overstreet, 'what he means by poise and his answer, I believe, will be something like this: 'The man of poise is one who is equal to any occasion in any society; he is able to talk with the President of the United States as easily as he talks with old-time acquaintances. He is not easily vexed, nor does he fly off the handle over trifles. In meeting emergencies he is able to act as he would want to act if conditions were normal.'

"Now, as far as it goes, that is a very good statement of the matter. Nevertheless, as I see it, poise means much more than that; something broader, deeper, more subtle, and more profound.

"Technically, poise has to do with the condition of one's personality taken as a whole. It means a state of complete inner and outer harmony, harmony between ourselves and the things we value most in life. But, figuratively, poise is to be compared with the art of the trained dancer who moves from attitude to attitude with flawless grace.

"Why is it that the dancer can execute movement after movement and attitude after attitude with smooth-flowing, uninterrupted skill? It is not only because she knows what is required of her at any particular moment, but because, by training, practice, experience, she knows what is coming. The same is true of the man of poise. He is master of the present because he knows what is coming and is ready for it.

"Moreover, we invariably find that the man of poise is a man with a purpose. It is this purpose which unifies, coordinates, integrates his personality, as we say, contributing to that harmony which makes him what he is. So absorbed is he in his purpose that everything that happens to himself is inconsequential by comparison with his great objective. For him this absorption softens the blows of life, enabling him to meet life's great major trag-

edies, as well as the knocks and pricks, the minor irritations of every day, with a calm and poise that would mystify us if we did not know to what it was due.

"Above all, I should say that the man of poise is truly the man of power. In his own sphere, whatever that may be, whether he is a garage mechanic, carpenter, politician, merchant, or industrial magnate, he is inevitably recognized as such by his friends and associates. For this harmony of character of which I speak is the very essence of what we call personal power. Where harmony of character is lacking, there can be no poise. Where there is no poise, there can be no power."

About People

Dr. C. H. Davidson is back from a three weeks' touring trip of the state, having made his vacation a pleasure jaunt in his car.

Four graduates of the Monterey Union High School, not named in our list of Carmelites last week, are Barbara Normand, Scott Douglass, Waldo Smith and Charles Watson.

In a cablegram from Honolulu to his mother in Carmel, George Ball, en route to Manila on the steamer President Lincoln, reports a fine trip. Diversions aboard ship included two one-act plays with a cast recruited from among the passengers, with the assistance of the captain. Mr. Ball was the director of the plays.

Miss Anne Price, formerly associated with the Carmel Rancho school for boys, has recently opened a riding academy in the Mes tract in Monterey. Miss Price, who is interested in her work is thoroughly familiar with the bridle paths and trails around the peninsula, is quite capable of handling large classes of adults and children. Her many friends wish her success in her work.

It has just been learned that Tom Cator's song, "The Pool of Quietness," (G. Schirmer) appeared in the New York magazine, "The Musician," for March. As only three musical numbers are reproduced in this magazine each month, selected from the best in music of the day, the choice of this song is a distinct compliment to its composer. Grace Wallace is the author of the words.

Mr. Elliott Evans, teacher of the sixth grade at Sunset school, has resigned his position and plans to attend summer school in San Jose and enter Stanford university in the fall.

Miss Elizabeth Ayer has resigned her position as music teacher at the Sunset school and will be married during the summer to Delmar Brobst of Oakland. They will make their home in the bay region.

Mr. and Mrs. Alex McGarraugh have returned from a several days' stay at their summer home in the Santa Cruz mountains.

Master Kenneth McLeish was host on last Saturday at his home on North Casa Nova Street to several of his school friends at a very enjoyable dinner party. The occasion was the tenth birthday of the young man. Following the dinner, the young people attended the local movie show. Those invited were Edward Burnham, Edward Allen, Teddy Marble, Moylan Fox, Gordon Bane, Joe Schoeninger and Bernard McMenamin.

FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

Mr. Imre Weisshaus has been at a good deal of disadvantage in conducting his classes in modern music, because of his lack of familiarity with the English language. At that, Mr. Weisshaus speaks very well for one who has been over here a short time. But the playing of this music causes discussions which become rather technical, and consequently words are used which have, very often, more than one meaning. This has at times caused somewhat futile argument—that is to say argument at cross-purposes. The general ef-

fect, however, has been one of enlightenment in reference to the construction and purposes of modern music, and especially that sort of modern music which leans most heavily toward the radical. Nothing is quite so difficult to analyze as music and its effect upon us. And here we come again to the word MUSIC as a possible stumbling block in the way of understanding. Music means one thing to one person, and another thing to another person. Right here, when I speak of music, I do not mean

lines and spaces and notes. Nor do I refer to music from the standpoint of its arrangement in phrases, periods, sections, etc., in other words, its physical form. I am referring to the aesthetic content of music as it influences the human consciousness. This, I claim, is hard to analyze, and if I can analyze it for myself, I am not necessarily analyzing it for many others. In this sense music is very much like thought. We think constantly. And certain scientific definitions of thought can be given. For instance, here is a so-called definition: "Mental concentration on ideas as distinct from sense perceptions or emotions." This might satisfy the average person very well. But it certainly does not begin to define thought.

Mr. Weisshaus first plays a number, and then asks someone what they think of it, and why. The two questions are so difficult to answer intelligently that it is not surprising when the reply involves something that has nothing to do with the case—like "the flowers that bloom in the spring." I for one could not tell what I thought of some of this music in polite society. On the other hand there is a great deal of it that I can say I like. To say you "like" or do "not like" a piece of music, however, is a sort of inane statement. It has really very little significance. But the entire proceedings and controversy bring about a sort of earnest consideration of the "whys" and "wherefors" well calculated to engender a more respectful attitude toward music in general. And this means intellectual development, as well as a more comprehensive knowledge of the subject.

In the course which Mr. Weisshaus has carried on at the home of Mr. and Mrs. Henry F. Dickenson, he certainly played a great number and great variety of modern works. Unfortunately I have misplaced the list he gave. But following are some of the composers which were represented on his programs: Bartok, Bax, Berg, Bloch, Debussy, Cowell, Harris, Honegger, Janacek, Kodaly, Kodaly, Milhaud, Malipiero, Pizzetti, Poulenc, Rathaus, Rudhyar, Schonberg, Stravinsky, Szabo, Szymanowski, Webern. In the way of "jazz," he gave illustrations from Irving Berlin and Gershwin. The older classic composers were Bach, Frescobaldi, Rost, Poglietti, Vivaldi and others.

Mr. Weisshaus is going to give a recital next, which will include numbers selected from these and should prove most interesting.

It is a limitation of folk-music that in its rudimentary forms it appeals only to the people of its own land. If its charm is to be understood by people of a different race it must be clothed in cosmopolitan dress, and embodied in one or other of the catholic forms of art. It expresses the spirit of its native land, but only in a subtle native language which must be translated for the benefit of people whose habits and tongue are different. And the spirit of Ireland has found in Villiers Stanford a voice strong enough to waft it far beyond the green shores of its birthplace. What Bach and his followers have done for Germany, what Tchaikovsky has done for Russia, Lull for France, Grieg for Norway, and Dvorak for Bohemia, he has done for Ireland: and the spring of melody which he has opened will flow far and wide. I do not hesitate to say that for absolute suaveness of melody the Irish folk-music is unequalled. It has not anything like the range of expression found in the German tunes, but within its own limits it is the perfection of lyrical music. When a man can

impregnate himself with it, as Stanford has done, so that nearly everything he writes takes on its peculiar tone, austere yet delicate, and yet smiling, his music can hardly fail of distinction. And all the characteristics of Irish music are to be found in Stanford's original work. He has a certain homely touch when handling a big subject which is one of the most genuine characteristics of his work.

Deems Taylor is reported to have decided upon the "Street Scene," a play now running successfully in New York, as the basis of the libretto of his next opera. Elmer Rice, the author of the play, is to collaborate with Mr. Taylor in the adaptation of the text to operatic requirements.

THAT POST-LUNCHEON SNOOZE by HELEN FAULKNER

Most people at some time or other have to admit that a nap after luncheon is a most salutary way of spending one of the day's hours. I knew a busy woman, club leader, mother, chief cook, who used to shut her door on herself immediately after the noonday meal and permit nothing to disturb her for sixty minutes. She did not always go to sleep, but she rested.

It must take a lot of executive ability to get this program to work. When you think of the small emergencies that are bound to arise in any family, even one of quiet habits, you begin to realize what it would mean to be able to absent yourself entirely for any amount of time. And yet if you went to town for an hour you would not be accessible at all; theoretically you ought to be able to become equally non-existent during the hour of mid-day rest.

Mrs. E. L. Gulick, founder of the Aloha Camps, has always been firm for such a program. Every girl in any of her camps must keep this one strict rule of her Aloha summer: quiet and if possible sleep for one hour after lunch. Councillors and the directors themselves conform. Newcomers will be heard in the first few days of the season to scoff, to declare that they never can sleep in the daytime, to assure their tent-mates that while they are anxious to become good campers they draw the line at this baby-nap business. Oldtimers are wise; they listen without remark, and do not even say I told you so when the fourth or fifth day the wakening bugle at two o'clock finds the protestor deep in a refreshing sleep.

There is no question about the renewed energy that flows through one soon after awakening from this short nap. The day feels young, one's endurance limitless. Muscles feel stretched. That busy morning which seemed to drain your vitality; the endless chores you did; the meaningless rushing back and forth from room to room with the laundry, the toys, the duster; that hard spading of the winter stock bed; the countless small events that filled your life so that by the children's nap time you were exhausted; all these are of the past by the time you rise from your rest. It is precisely like a new morning to you. Energy rushes through your veins. You feel capable of performing miracles of labor. Best of all, your nerves are non-existent. You can meet anything now with the best that is in you.

That is why every mother of a

family should at least try out the hour-rest idea. It will take a little while to educate the family and the friends. Go to a room far from door bell and telephone, lock yourself in, and have the perseverance to keep quiet no matter what goes on. Everyone's schedule differs; no definite direction can be given except the all-important, Do Not Permit Yourself to be Disturbed. Problems in the way of really attaining this end will iron themselves out the longer you keep at it. And if you have the strength of mind to persevere, be sure you will never cease to be thankful that you managed.

Mr. and Mrs. J. Cochrane have taken a cottage here and plan to be here indefinitely.

Richard Boke who has been in Phoenix for several weeks has returned to Carmel where he will spend the summer.

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Overhaul motor and transmission	\$20.00 to 25.00
Rear System	
Replace rear axle assembly	2.50
Install universal joint	3.00
Reline brake shoes	1.50
Replace rear axle shaft, drive shaft pinion, or drive gear	5.00
Overhaul complete rear axle assembly	\$5.75 to 7.00
Rebush spring and perches	1.75
Oil and graphite springs	3.00
Front System	
Overhaul front axle	\$4.00 to 5.00
Rebush spindle bodies and arms (both sides)	2.50
Replace or straighten spindle connecting rod	.75
Tighten radius rod or steering ball cap	.60
Tighten all sockets and joints of front end	1.50
Replace front spring tie bolt or new leaf	2.50
Straighten front axle	3.00
Chassis	
Replace rear fender	1.75
Overhaul steering gear	3.50
Repair muffler	1.00
Overhaul radiator	7.50
Repaint Coupe	25.00
Repaint Sedan	25.00
Repaint Touring Car	20.00
Reupholster Runabout	3.00
Reupholster Touring Car	15.00
Replace top deck (Coupe or Sedan)	4.00
Overhaul starting motor	3.00
Overhaul generator	2.60

These prices are approximate and are for labor only, because the need and number of new parts depend on the condition of each car. The charge for these parts is low, however, because of the established Ford policy of manufacturing and selling at a small margin of profit.

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Torquay is on the south shore of England on a bay similar to Carmel and with very much the same climate according to Mrs. Hopkins.

"The thing that struck me most of all as representative of England was in its tidiness," said Mrs. Hopkins. "Everything looks as if it were

carefully tended by people who care for it. Each little garden, however tiny, has its vegetable plot; each bit of brass on the ancient houses is shiny; each alley glimpsed in passing has something beautiful that invites exploration and, incidentally, a deep regret that our alleys of America are usually things to hurry by with averted eyes.

"And oh, say for me please," Mrs. Hopkins asked us, "that I could exhaust the English language and still be unable to express my admiration for the old trees of England, the lofty beeches, the ancient giant oaks, and the long avenues of big horse-chestnuts set out in the time of William and Mary in Bushey Park, opposite Hampton Court.

"One of the first places I visited was Clovelly, a fishing hamlet on the Devonshire coast. It consists of one street made of cobblestones, which leads up the cliff. On each side of this steep ascent are cottages whose years are numbered in centuries rather than in years. They are built of brick or stone with heavily thatched roofs, and each cottage has a flower garden in front. Most visitors to Clovelly hire donkeys to climb the street, but," Mrs. Hopkins smiled, "out of respect to the donkeys I walked."

"Berry Pomeroy Castle, near Totnes, was the most impressive ruin I visited," Mrs. Hopkins continued. "It dates back to the thirteenth century and a complete but magnificent ruin although some of the walls are still standing. The castle lies isolated from the modern world in a great park of aged trees, its tumbled stones smothered in ivy, its roofless walls peopled with ghosts, the rocks its only inhabitants and they circling angrily and scolding at human intruders who dare disturb the timeless slumber of a place long dead."

Among the places of interest visited by Mrs. Hopkins was Dartmouth, on the mouth of the Dart river. There is also an old castle there, dating from 1066. It was from this place the Pilgrims, who originally started from Plymouth, eventually set sail. "The river Dart is so lovely," said Mrs. Hopkins, "It winds and winds, and as I stood at its mouth and looked out over the sea I thought of the courage of our ancestors who sailed away in those tiny little boats into the unknown perils of strange waters and strange lands."

Brixham, the place in England where William of Orange first landed, is chiefly distinguished in Mrs. Hopkins' memory by the fact that all the sails of the fishing fleet are of a dark red brick color, and the "perfectly ghastly heroic size of William close to the pier." She was astonished when she took a trip by boat to Budleigh Salterton, Devonshire, to find no pier, no boat landing, no sand and no beach. The steamer was simply run ashore on the rocks, which she later discovered to be of three sizes, smoother and rounded by the sea with the smallest size near the water. "Sometimes they have a great time backing the steamer off," Mrs. Hopkins laughed. Raleigh was born in this town.

A day was spent at Oxford, and that night at Burford, a village about ten miles away. The village consisted of one street, on which two new houses had been built in the last 400 years! Another night was spent at Stratford-on-Avon, where Shakespeare was born and buried, and where the home of his daughter, Judith, is now a tea room.

"As to the high seas," Mrs. Hopkins said in conclusion, "I personally do not believe there is any such thing for on the Atlantic and even crossing the English channel the water was as smooth and level as a mill pond."

ABOUT ALBERT SPALDING By Arthur Doyle

In a copy of The Pine Cone several weeks ago I read a statement which seemed to me inaccurate. To be certain that I was right I wrote to a friend who, due to an intimate knowledge of the facts, has been able to reassure me.

The statement I refer to was in reference to Albert Spalding who was about to appear in Carmel in recital. The note, whose intention was, I think, to urge the people of Carmel to attend the performance, I clipped from the paper and sent to my aforementioned friend. I did not get it back so I cannot quote it. However, its tenor was that Albert Spalding was a foreigner, adopted by the sporting goods tycoon; that there were X's, Z's, K's, aplenty in his name; that when his father died he had declined his share in the estate in favor of his foster mother, etc., that he was in brief, a curiosity.

Now the truth of the matter is this: Albert Spalding is not and never was an adopted son of the sporting goods tycoon, but the natural, legitimate son of Mr. and Mrs. Spalding. Mr. Spalding, senior is not dead nor is Mrs. Spalding. They have a beautiful villa in Florence where they live permanently. Mr. Spalding's brother, now dead, did adopt a boy who upon his foster father's death declined his share in the estate in favor of his mother. This man—Albert Spalding's adopted cousin—has been continually confused with Albert in the public mind with the

result that the story, quoted in the Pine Cone is a quite common one—so common that the Spalding family has never attempted to refute it.

Albert Spalding is a genuine artist and needs no such stories to bolster his genius. It would be an interesting detail, if true, to know of the man but never necessary. I hope, to secure him adequate patronage at a recital. Surely he would be the last to want people to come to hear him because his personal life had been unusual.

Mrs. Olive Earle left last Friday for New York. From there Mrs. Earle will go to North Carolina, where she will spend the summer,

returning to Carmel in October. Mrs. Rose De Yoe is spending a few days in Atascadero with friends. She will return this week.

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Camels are always smooth and mild. Camel quality is jealously maintained... by the world's largest organization of expert tobacco men... it never varies.

Smoke Camels as liberally as you choose... they will never tire your taste.

Nor do they ever leave an unpleasant after-taste.

NOTED EDUCATOR SHOWERED With Compliments

Requested for personal appearance, or for address to be read, Preston W. Search, residing in Carmel, on May 24, sent the following telegram:

President Alumni Banquet,
West Liberty High School,
West Liberty High School,

I fear my winged letter was on
airplane destroyed by fire over
Nevada. Greatly honored by re-
quest I wire regrets and send best

greetings to Fiftieth Alumni ban-
quet of annual series inaugurated
by me. Would like autographed
program. My enduring affection
and interest to all. The Past sa-
lutes the Present; the Future calls
to the purposes of life and God.

PRESTON W. SEARCH.

Professor Search began teaching
sixty years ago; West Liberty was
his first superintendency. This year,
on his 76th birthday, April 10, he
received over two hundred letters
and messages, from students, teach-
ers and friends, representative of
every city and state of his life ca-
reer, including scores of university
presidents, educational associates
and eminent officials. This is the
more remarkable considering the
changes naturally incident to three
score years of time. On his birth-

day his home was filled with callers,
afternoon and evening, many com-
ing long distances. Rare gifts reach-
ed him, notably a beautiful mantel
bust of Dante from his local seminar
attendants, and, most touchingly, a
lovely baskets of flowers from the
children of the Sunset School, in-
scribed "To a Friend of Education."

His birthday poem, "When Work
Is Done," released solely in honor
of this remarkable flood of corre-
spondence, is attracting wide atten-
tion, as evidenced by the following
excerpts. Of it, President-Emeritus
David Starr Jordan has said: "A
graceful and truthful poem"; Gov-
ernor C. C. Young, "Very delightful
and interesting verses"; President
Ray Lyman Wilbur (now Secretary
of the Interior), "A beautiful poem";
President E. L. Hardy, "An inspiring
philosophy of life"; Mayor James
Rolph, "A lovely poem"; Robinson
Jeffers, "With affection and admira-
tion"; Supt. J. W. Gwinn of San
Francisco, "Beautiful and expressive
of a point of view we all should
hold"; Dean W. W. Kemp, "A whole-
some and visioned outlook on life";
John Galen Howard, "A fine ex-
pression of a fine life"; President C.
F. Wishart, "A lovely thing and
glows with splendid spirit"; Dean
Joseph Kennedy, North Dakota, "A
lovely autographed poem. Am hav-
ing it framed for my den"; Presi-
dent-Emeritus William Oxley
Thompson, University of Ohio,
"Gave me a delightful thrill"; Presi-
dent Ernest C. Moore, Southern
California Branch State University,
"An inspiring message"; Susan M.
Dorsey, Los Angeles, "Very fitly ex-
presses the conclusions of every
earnest soul"; Editor Harr Wagner,
"A very beautiful poem, which we
are reprinting"; Bishop W. F. Mc-
Dowell, Washington, D. C., "A love-
ly birthday poem"; Edward Howard
Griggs, Croton-on-the-Hudson, "The
high aim of a devoted life beauti-
fully expressed"; Chancellor E. A.
Bryan, "A philosophic and graceful
poem"; Dr. Shane Nichols, Cincin-
nati, "A beautiful evening song";
St. Dorothy's Sanctuary, "A sweet
poem with noble thoughts of life";
Wilda Wilson Church, "Mother of
Radio Drama, 'Out of the riches of
years'; Edward N. White, Holyoke,
Mass., 'Reflects the philosophy of a
courageous heart and cultured
mind'; Joseph Scott, Los Angeles,
"Fine wholesome sentiment"; R. W.
Corwin, Surgeon-chief, Colorado F.
& I. Co., "Rekindles deepest respect
for my friend of forty years"; John
D. Barry, "Fine sentiment, fine ex-
pression. Your Carmel is one of
the loveliest spots on earth"; Prin-
cipal Morehead, "The thought stays
with me. Am having it framed for
my home"; President E. L. Parsons,
"Am delighted with the poem";
President Robert E. French, "In the
evening there is light"; Charles C.
Fisher, Marion classmate in 1869,
"You certainly live without regret
in my heart and life"; Dr. F. W.
Atkinson, Brother Honorary Fellow
at Clark and Jena Universities. Or-
ganizing Commissioner of Philip-
pine Schools, "From the desert I am
sending warmest remembrances and
most cordial felicitations"; Gertrude
Parsons, Music Supervisor, Los An-
geles, "Have placed it above my
desk where I can look up at it";
President S. B. L. Penrose, "A most
inspiring poem"; Charles D. Wool-
ley, Publisher Sunset Magazine, "A
message of beautiful thoughts aptly
expressed"; President F. H. Thomas,
Fresno Journal, "Voices beautifully
a poetic expression of life's mean-
ing"; W. B. McCabe, Sidney, Ohio,
"Your Oredo has been neatly framed
and hangs on our library wall";
Supt. J. F. Keating, Pueblo, Colo-
rado, "It is most fitting we should
hang a portrait on the memorial
walls of our Board of Education";
Josephine Blanche, Curator Del
Monte Gallery, "The poem should be

for general circulation"; Dean Edw.
P. Buchner, John Hopkins Univer-
sity, "Congratulations upon fine at-
tainment of three score and ten—
plus six for good measure"; Char-
lotte Van Evera Paris, Briarcliff
Manor, N. Y., "Our adored Bishop
had a kindly thought of me when
he gave you my address and caused
your poem to come to me. The
echoes reverberating through those
Ohio hills seemed to have faded
from my life, and now come so clear
again. I am 'Pet' your little six-
year-old Millerburg girl, of long,
long ago. You must come east and
be our guest." A suggestion from
Quincy, Illinois: "Birthday is same
as my wife's. I am always strongly
reminded of it because I give her
one dollar for each year every birth-
day, and the amount is getting pret-
ty heavy." Dissertation "De Senec-
tute," By Judge Edgar M. Wilson,
San Francisco, (college mate in
1872-4): "You, sir, at 76, are a very
young man. I myself am approach-

ing 75, and many of my friends of
the last fifty years in California are
over 90 years of age. One old friend,
who was 96, made me take his place

NEW RECORDS

Lupe Velez

Sings

"Where Is The Song of Songs
for Me?"
"Mi Amado."

George Olsen's Band

Plays

"Walking With Susie."
"That's You, Baby."

Horace Heidt

Plays

"The Wedding of the Painted
Doll."
"I'm Ka-rasy for You."

Palace Drug Co.

MUSIC DEPT.

Phone 18 Carmel

NOW OPEN May's Tamale Parlor and Sandwich Shop

131 Franklin St., Monterey
Phone 70-W

Home on the "River Road"

This small, well built, redwood house overlooks the valley,
mountains and also has some water view. It has seclusion
because of its corner situation of two lots. A good fireplace,
bath, three bedrooms, large living-room, kitchen and garage.

Price \$6,300

Elizabeth M. Lung White

Next to Bank of Carmel

FOR SALE The Monte Verde Apts.

68 feet on Monte Verde St.
and a cottage in the rear.
Both completely furnished.

Leased at \$200 a Month

Carmel House & Lot Co.

SEE

Percy Parkes

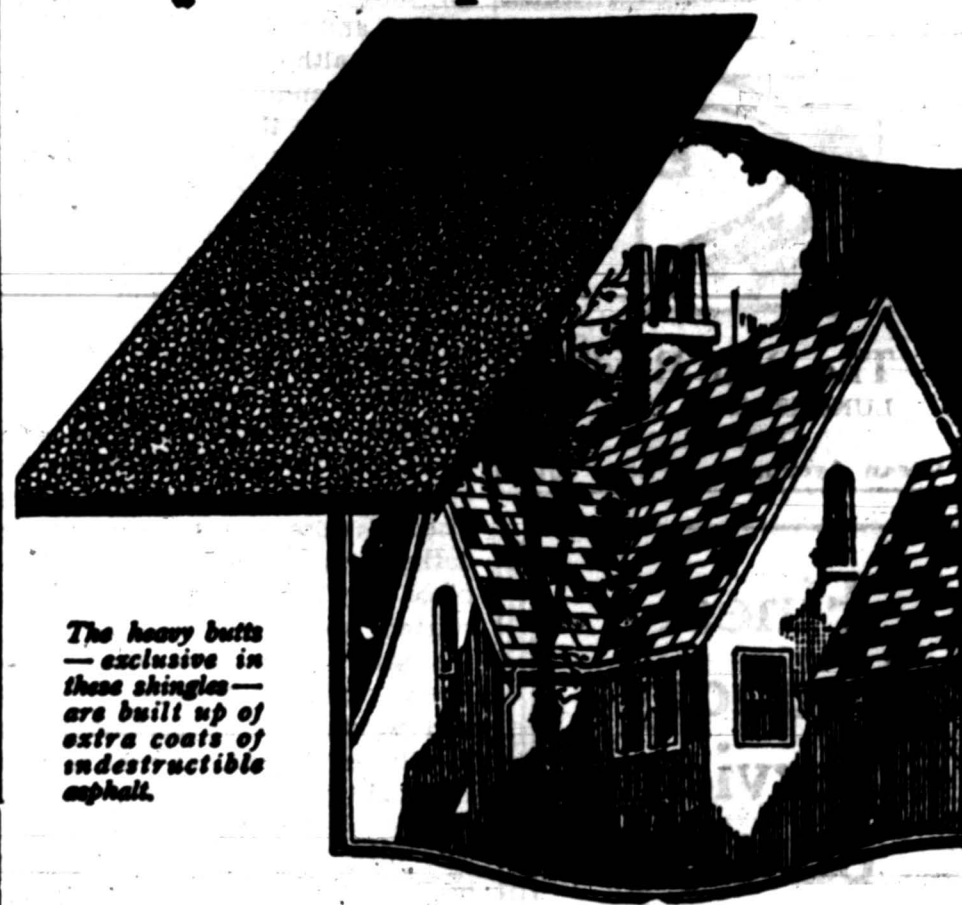
Owner

Parkes Bldg.

Phone 71

Carmel, California

Pioneer Winthrop Tapered Asphalt Shingles



The heavy butts
— exclusive in
these shingles —
are built up of
extra coats of
indestructible
asphalt.

Your Roof Protects All

A leaky roof soon ruins a house from top to
bottom. So when you roof your home select
Winthrops. They hug the sheathing in a weath-
er proof roof, that can not rot, rust, split,
crack, curl up nor blow away. Also one that
is fire-resisting and attractive.

Winthrop Shingles

Beautiful Lasting Economical

We are the exclusive agents for these tapered
shingles with the heavy, long wearing butts, in
three beautiful colors—tile red, sea green and
blue black. Non-fading because of crushed slate.
See us today for an estimate of that needed roof.

THE WORK LUMBER CO.

LUMBER AND MILL WORK

David and Lighthouse — New Monterey

T. A. Work, Jr.

Stuart A. Work

PHONE 2040

in a corporation because another director, who was older, was so convinced that he could not stand him.

After Judge John Curry had worked all day with me over a lawsuit, he confided to me that he was not accustomed to work so long every day because in nine months he would be an hundred years old. Look out, or this California climate will make you run a race with Methuselah." Greetings were also received from others of universities and colleges:

Columbia. John Hopkins, Chicago, Princeton, Clark, Stanford, California, Oregon, Washington, Montana, Idaho, Colorado, North Dakota, South Dakota, Iowa, Minnesota, Wisconsin, Ohio, Kentucky, Tennessee, Maine, Massachusetts, New York, Maryland, North Carolina, South Carolina, Georgia, Florida, Missouri, Kansas, Oklahoma, Arizona, and Jena, Germany. The poem has been reprinted in the Carmel Pine Cone, New England Journal, Western School Journal, Montana Education, Dakota University News, West Liberty Banner, etc., and radioed from several stations.

Dr. Search says he likes this thing of having birthdays and thinks he will have a few more.

AT ALL SAINTS' CHURCH

The Reverend Robert H. B. Bell, who is devoting his life to teaching Christian Healing will hold a three-day educational mission, commencing today in Carmel All Saints' Church. Dr. Bell is associate director of the Society of the Nazarene, devoted to the cause of Christian Healing within the Episcopal church. He has recently resigned from St. Thomas' Church in Denver, in order to hold educational healing missions throughout the country. Such missions have been held so far in San Jose, Berkeley, Oakland and San Francisco.

The program for All Saints' Church is as follows:

Friday and Saturday

9:30 a.m.—Celebration of the Holy Communion.

10:00 a. m.—A talk by Mrs. Bell on the Physical side of Health and Healing, emphasizing food values and practical hygiene.

3:30 p. m.—Dr. Bell on the spiritual side with instructions on meditation.

8 p. m.—Address on Spiritual Healing.

On Sunday morning, Dr. Bell will preach at the 11 o'clock service at All Saints' and on Sunday evening at 7:30, he will deliver the sermon in St James' church in Monterey. The strength of Dr. Bell's presentation lies in his sane and normal approach to the healing principle in life on all three planes, physical, mental and spiritual.

Miss Ruth Huntington has left for a visit with friends in Honolulu. She expects to be gone several weeks.

A fresh shipment! Lucile Knight's Home-Made Candy. Dolores Pharmacy.—adv.

TOO LATE TO CLASSIFY

REAL ESTATE BARGAINS

The settling of an estate makes possible the purchase at an advantageous price of a home which many investors have asked about in past years. The delightful old studio is completely furnished. The buyer has the option of taking any number of lots from three to eight. This property is in a good section of Carmel and only three blocks from the beach.

On Scenic Drive, where frontage has sold for as high as \$6,000 per 40-foot frontage, we have a furnished three-room house for \$9500.

This is bargain time in Carmel property. Among our many offerings is a five-room house on six lots (200x120) for \$5300. The land alone is cheap at \$4,000.

Let us show you two low-priced corners in the business zone, either one of which should double or treble in value very soon.

A single lot close in at \$500 and another at \$675.

Would you be interested in the best thing in beach property on the California coast line? Here is a plot 80x200 feet west of the Scenic

Drive and right on the white sand. You won't find anything comparable on the Southern California coast at five times the price.

Small tracts overlooking the sea beyond the Big Sur are extremely scarce. We have three, ranging in size from 20 to 100-odd acres, and in price from \$3500 to \$12,000. This kind of property will soon be almost priceless.

There is more sunshine and better soil in Hatton Fields, more space for building, more protection to home-owners and to property values. Be sure to see Hatton Fields and the Mission Mesa before choosing a home-site on the Monterey Peninsula. No plots smaller than a quarter of an acre.

CARMEL LAND COMPANY
Office: Ocean Avenue
Telephone 13

REMOVAL NOTICE

SINGER AGENCY

is now located at

457 Tyler Street
near Post Office

Monterey Tel. 1887

S. FARR, Agent.

Perennial and Annual Plants Ready for Your Garden Now

A fine display at the nursery of all garden stocks
Free Deliveries Twice a Week

H. H. Hyde Co.
WATSONVILLE, CALIF.

NEW Jersey Polo Shirts

A variety of colors
Two breast pockets

\$5.50

The
Phillips
Shop
Carmel-by-the-Sea



Refinish Your Home

You'd be surprised how little money it takes to turn an ordinary frame house into a modern

STUCCO HOME

Plastering inside and out will work wonders.

Jacobsen & Nielsen

Member of
Monterey County Builders Exchange
915 Del Monte Blvd. Phone 1133
Pacific Grove

SACRIFICE

New Home and Garage

Two Lots
Near Ocean Ave.
2 Bed Rooms

Price \$4,500

Carmel House & Lot Co.

See PERCY PARKES

Parkes Bldg.

Phone 71

Carmel, California

Hugh W. Comstock

Designer

General Contractor

Homebuilder's Service

Office: El Paseo Court, Telephone 516
Studio: 6th and Torres, Telephone 526

For Sale or Rent A CARAVAN

Built on Reo Speed Wagon chassis
Fully equipped for either business or camping.
Engine and tires in perfect condition. New spare.
Rock Gas for cooking.
Electric lights. Running water.
Radio. Ice box. Large clothes closet.
Two bunks. Dining table. Kitchen sink.
Lots of drawers and storage space.

Will sell for \$1,500
or rent for \$65 month

Apply

Village Book Shop

Dolores Street

Carmel

The Peninsula Cab Co.

announces the arrival
of their

Yellow Cab

IN THE FUTURE THIS CONVERN
WILL BE KNOWN AS THE

Peninsula

Yellow Cab Co.

Day and Night Service

Phone Monterey 111

THE VILLAGE NEWS-REEL

Mr. Benjamin Keith, the well known tuner, will be in Carmel and vicinity the coming two weeks on his regular trip prepared to care for the pianos of the musical and particular people.

Mr. and Mrs. Mort Henderson are back again after a long stay in Pasadena.

Mrs. Jack Flauner returned to Carmel Sunday after a visit in San Francisco.

Nancy Clark and her mother returned home Saturday after a vacation by motor which included a visit to the petrified forest near Calistoga and many other places of interest.

The next meeting of the Garden Section of the Womens Club will be held on June 6th at the home of Mrs. Sevilla Ford. Eleventh and Junipero streets at 10:30 o'clock. The summer meetings will last only an hour in the various gardens, there being no topic or business meeting, and the time is a half hour later than the usual meeting time.

Miss Marry Anne Neustadter of San Francisco is spending a month or so here.

Mrs. Rowena W. Manning of San Francisco and her family are in a cottage for two or three weeks.

Miss Wilna Kropf and Miss Nancy Kinniston left Thursday to attend the commencement exercises at Miss Head's school, Berkeley, where Miss Kropf's sister is a member of the graduating class.

Mrs. Mable Turner and her mother, Mrs. Baker, are spending a couple of weeks in San Francisco. Mrs. Baker will later leave for the east for the summer.

Miss Gladys Sampson of San Francisco is making her home in Carmel. Miss Sampson is associated with one of the realty firms.

Samuel Blythe, noted political writer, is in his Pebble Beach home for a stay after having been in the east. Mr. Blythe has as his guest Hugh Wiley of San Francisco, well known author.

Mr. Eli Rubinstein left today for a trip to New York. He plans to be gone two or three weeks.

Miss Tilly Polak who has been in Europe for several weeks sailed today from Hamburg for San Francisco, after a most successful trip. Miss Polak will arrive in Carmel in the middle of June.

The Misses Ella and Bertha Kleinachmidt have as their guest Miss Nono Kopenrath of Tahiti.

Mr. and Mrs. Ralph Parker of San Francisco are spending the week end at Pine Inn.

Fremont Older, editor of the San Francisco "Call," spent Sunday in Carmel as the guest of Lincoln Steffens.

Her many friends here will be interested to learn that Miss Agnes Menzies of Sausalito, who formerly made her home here, leaves early in

June for a stay of several months in Scotland and England.

Mrs. John O'Shea left on Friday morning for the East where she will spend several months. Mr. O'Shea will remain in their place at Carmel Highlands.

Mr. and Mrs. Alvin J. Beller whose marriage was an event of last month, left on Saturday for Detroit, and New England where they will spend the summer, returning to Carmel late in the fall.

Mr. W. C. Brune left last week for Dallas, Texas, and Cincinnati, where he will spend a few weeks on business. Mrs. Brune, who is a daughter of Mrs. Samuel Hopkins, remains here.

The board of Carmel's Forest Theatre has made announcement of its plans for a summer season. So far, only one play has been decided upon "The Romancers," of Edmond Rostand, which will be played, according to present plans, on July 4th, 5th, and 6th. The director has not yet been chosen.

Various improvements have been made in the famous outdoor theatre including the planting of vines and shrubs around the stage to form, it is hoped, a natural setting, doing away with the use of scenery. The work has been done by E. M. Durham, a member of the board, who is keenly interested in furthering the Forest Theatre cause.

Another improvement which will bring shouts of joy from those who have sat wrapped in blankets and robes, but still freezing, is the charcoal braziers which it is planned to place at strategic intervals in the seating space.

MISS POWERS TO BE GIVEN RECEPTION

Miss Mary Powers, who has been teaching at the Sunset School, Carmel, for the past ten or twelve years and who retires from active teaching this year will be tendered a reception at the Girl Scout house, Carmel, on Tuesday afternoon. The reception, given by the Girl Scout council and the Carmel P.T.A., will be held from 4 to 6, and it is hoped that all of Miss Powers' friends and particularly those whom she has taught will attend.

FRIENDS HONOR MISS MINGES

Miss Marian Minges of Carmel was entertained by Miss Marian McGuire at her home on Cass street shortly before leaving for New Orleans recently. The luncheon table appointments were carried out in pink and white with a centerpiece of baby roses.

Music and games formed the diversion of the afternoon, and those who wished Miss McGuire a pleasant trip were Misses Mildred Pearson, Marguerite Meldrum, Eleanor George, and Jean McCarthy.

CARMELITES ENJOY PICNIC IN VALLEY

A group of Carmel folk who motored up Carmel valley for a picnic Sunday afternoon included Mr. and Mrs. Lincoln Steffens, Dr. and Mrs. R. A. Kocher, Miss Virginia Tooker, Stanley Wood and young Pete Steffens.

CHANGES IN SCHOOLS' TEACHING STAFF

According to announcement made recently by O. W. Barderson of the Sunset school, Carmel, the following teachers have decided not to return as members of the faculty next year: Miss Mary Powers, who is retiring after thirty-one years of teaching; Miss Virginia Ayer, who plans to be married early in the fall and Mr. Elliott Evans, who plans to attend Stanford. So far as is now known, other members of the faculty will remain.

Plans for the addition to the school plant authorized by the recent bond election are progressing. There will be built, starting in the middle of the summer, a new primary unit, housing the first and second grades, and a heating plant for the building. Enlargement of

cafeteria facilities for the luncheons served at school, and the purchase of four additional lots on the north side of the school grounds are also contemplated.

The purchase of these lots will make it possible to build, at a later time, any other additions to the school plant which will be required, and also to build for the children a couple of tennis courts.

The school will close on June 7th, reopening on the 3rd of September.

BASEBALL GAME

(Continued from Page 7)

and stole second. Wilson hit a two-bagger, bringing Otto in to tie the score. Terry's fly was nabbed by Shortstop Berkey and Wilson stole third. Delevanti made a long, beautiful hit which was fielded by Kelsey, Delevanti getting first and bringing in Wilson for another run. Kit Cooke bunted, making first, and Delevanti scurried to second on a tumble by Berkey. Lucy Wycoff hit to Berkey, sending Delevanti to third but catching Kit out at second. Hale went out on first, closing the fifth with two runs, five hits and the score 2 to 1 in favor of the Shamrocks. It was on this play that Frank Murphy became a casualty and was taken out.

The sixth was held up for a few minutes more while Don Hale's dog was persuaded not to go to sleep between the box and the plate. Thompson thereupon took a base on balls and immediately swiped second when nobody was looking. Schweninger also walked, Henderson popped out to Ford. Van Riper, substituting for Frank Murphy, socked a high one sending him to first, Thompson to third and Schweninger to second. Kelsey went out on a fly to Don Hale but Thompson scored, Schweninger went to third and Murphy (Van Riper) to second. Doc Stanford popped out, ending the first half of the sixth inning with one run, one hit, two bases on balls, score 2 to 2.

The second half Findlay went out to Thompson, Ford to Schweninger, and Uzell to Thompson.

Heavy went out to Hale and Rosalee Murphy to Findlay in the first of the seventh. George Turner then walked and Berkey hit a fast grounder which Hale stopped. Berkey was safe on first and Turner stole third. Thompson made the third out to Wilson.

Otto walked and went to second on an overthrow. Phil Wilson made a good hit to right field sending Otto to third. Terry went out to Berkey as did Delevanti, doubling Otto off third and ending the seventh with the score still 2 to 2.

The extra inning started with Schweninger out on a long fly to Uzell. Henderson went out to Findlay to Wycoff, and Murphy (Van Riper) was caught by Hale.

The Reds held just as tight, however, with Cooke out to Stanford to Heavy, Wycoff hitting to Thompson to Heavy for another, and Hale making the third to Murphy (Van Riper).

Kelsey got a one base hit to right field in the beginning of the ninth and stole second. Stanford hit to Uzell, making first, but getting Kelsey out at third. Heavy fanned and Rosalee Murphy took a base on balls. Clay Otto gave the spectators in the front row a thrill when he tried to catch a foul and nearly demolished several innocent bystanders. Turner got a nice hit but Murphy was caught on second. The first half closed with one base on balls, three hits, no runs.

Findlay, caught by Henderson, went out. Ford walked. Uzell hit and Ford was called out on second on a close play that caused a lot of argument. Otto got a hit, sending Uzell to third. Otto stole sec-

ond and Wilson hit, which sent Uzell in for a run which broke the tie and stopped the game. Frenchy Murphy umpired the bases and Charley Derrick called the balls and strikes.

In spite of numb hands and a capricious wind that grabbed the ball to send it careening through the air in unexpected curves, the game between the Giants and Tigers was marked by some heavy hitting, sensational catching, and one home run which was called out.

The latter event occurred during the second half of the sixth inning, when Rosie made the most sensational hit of the day, slugging the ball into left field and tearing around the bases only to be called out at home. The decision drew howls of protest from the fans.

Another spectacular play was that made by Ammerman in the second half of the last inning, when after a long gallop from center field he sucked up Spider's fly like a vacuum cleaner.

An unscheduled intermission occurred just at the end of the first half of the first inning, when the game stopped while the teams and grandstand tried to separate the combatants in a vicious dog fight which started under the benches. Great excitement enlivened the next few minutes as everybody shouted advice to the few brave souls who had gone into action with the dogs. The fracas started when a big black animal decided he never had liked police dogs.

There seemed to be an epidemic of Turners in this contest, two of them playing for the Tigers, and Helen doing her stuff for the Giants. Perry Turner, who isn't much bigger than the bat he swung for a hit, made one of his team's three runs. George Turner, who had already played nine innings that afternoon, went into the second game and stayed there apparently as fresh as ever. All the Turners, regardless of size or sex, are hitters.

The score was tied 3 to 3 at the end of the fifth inning by Haroldley's run, and there it stood until the first half of the seventh.

There were a few overthrows in this game, probably all of which could be blamed on the wind. However there was more heavy hitting

than marked the first game of the day. The score stood 5 to 3 for the Giants when the battle was over. It was a good close game all the way through, the final decisive two runs being made in the first half of the seventh after a hard fight on both sides.

Derrick also called strikes and balls on this game and Doc Stanford called the bases.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, Calif., May 22, 1929.

NOTICE is hereby given that Manuel A. Ambrosia of Monterey, Calif., who, on Nov. 14, 1927, made Add'l. stock raising Hd. entry, No. 021805, for S1-2 SW 1-4 Sec. 26, N 1-2 NW 1-4 Sec. 35, N1-2NE 1-4 Sec. 34 SE 1-4, SE 1-4, SE 1-4 SW 1-4, N 1-2 SW 1-4, SE 1-4 NW 1-4 Sec. 27, Township 17-S., Range 1-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 8th day of July, 1929.

Claimant names as witness:
THOS. A. McFADDEN,
ABELARDO DUTRA,
JOE PERRY, Jr., and
PETER RODRIGUEZ, all of Monterey, Calif.

JOHN C. ING,
Register.

First publication, May 31, 1929.
Last publication, June 28, 1929.

"Fiction is necessary because to some extent our ordinary life lacks strong emotions as compared with the savage existence of the past."—Andre Maurois.

Carmel Fuel Co.

F. F. Murphy, Prop.

PHONE 50

Wood Yard at 6th and Junipero

COAL
FIREPLACE WOOD
and KINDLING



MOVING?

Your telephone company will appreciate being told days ahead! We want to welcome you to your new home with the kind of service that will please you.

Perhaps you have been on a party line.

Possibly you have been getting along without an extension telephone.

Perhaps you desire the listing of an extra name in the telephone directory.

Just call our Business Office.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY



Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
6:00	6:30

REAL ESTATE FOR SALE

SAN ANTONIO and Tenth. overlooking ocean. Lot 160 by 100—Six rooms and bath. Furnished. Two baths. Two car garage and chauffeur rooms. Any reasonable cash offer will be considered. A real bargain for quick sale. Address Segal & Jones, Carmel, or Wm. Vander Roest, 29 Perry Street, New York City.

MISCELLANEOUS

FOR RENT OR SALE—Rustic cottage, three rooms and bath, large grounds. Box 266, Carmel.

JAPANESE boy wants position for house work or gardener by day or month. Call Monterey 46-J.

LOST—Miniature on Ivory of Beatrice Cenci, on down town streets. Return to Pine Cone office. Reward.

FOR RENT—Small cozy cottage close in. One bedroom and sleeping porch. Electric range and garage. For rent for three or four months or will lease for a year. Address Box 345, Carmel.

LOOK-LOOK! Go to Junction Auto Camp for Clairvoyant and Crystal Reading. Acclaimed the best Reader on the Coast, no fake. Ask your friends. 42 years experience. J. G. Dietrick.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W.

THE PLACE: To hold your private parties, meetings and social gatherings. Piano, plenty of chairs and tables, in bright colorings. Music furnished for dancing if desired. Experienced Chef always on hand. Hall rent free. We are equipped to prepare and serve anything in the line of refreshments. Anywhere. CYPRESS COTTAGE CAMP, OPP. MONTEREY GRAMMAR SCHOOL. PHONE 363.

Adv.

HELP WANTED

GIRL or woman for general housework at Point Lobos. Small family. Telephone mornings only, Carmel 65J.

WILL EXCHANGE handsomely furnished six-room apartment in Berkeley for comfortable house in Carmel for June, July and August. Optional. For information write Box AA care of Pine Cone.

TO LEASE by year, lovely rock home, beautifully furnished large grounds, patio, etc. 2 tile baths & shower hot water, electric stove, furnace, servant's quarters. \$200.00 a month. Phone Carmel 291W.

AT THE MYRA B SHOP—Dresses Remodeled and Alterations a Specialty. Studio Building. Telephone 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

Nurserymen estimate that 60 per cent of the fruit trees of Poland have perished because of the unusually cold winter.

"Population problems will be a major political issue in less than a century."—Julius Huxley.

CLASSIFIED ADVERTISING

Phone Carmel 2

NOTICE TO CREDITORS
IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY.

IN THE MATTER OF THE ESTATE OF NELLIE K. BERKEY, Deceased.

Notice is hereby given by the undersigned Charles L. Berkey, as the administrator of the estate of said Nellie K. Berkey deceased, to the creditors of and all persons having claims against the said decedent to file them, with the necessary vouchers, within four months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to exhibit them with the necessary vouchers, within four months after the first publication of this notice at the law offices of Silas W. Mack, No. 10 Bonifacio Place, Old First National Bank Building, in the City of Monterey, County of Monterey, State of California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.

Dated, May 21st, 1929.

CHARLES L. BERKEY,
As Administrator of the Estate of Nellie K. Berkey, Deceased.

Silas W. Mack, Attorney for said Administrator.

Date of first publication, May 24th, 1929.

Date of last publication, June 21st, 1929.

CERTIFICATE OF CO-PARTNERSHIP
DOING BUSINESS UNDER
THE FICTITIOUS NAME
OF "EL FUMIDOR."

BE IT KNOWN:

That we, the undersigned hereby certify that we are transacting the business of buying and selling cigars and tobacco, and also as agents for the selling and distribution of newspapers, having our place of business in "El Paseo" Building at the North East Corner of Dolores Street and Seventh Avenue in the City of Carmel-by-the-Sea, County of Monterey, State of California.

That we are carrying on said business under the fictitious name of

"EL FUMIDOR".

That our full names, post office addresses and residences, are as follows:

ROBERT FRANKLIN HALLER,
Carmel-by-the-Sea, California.

NEIL NATHANIEL TERWILAGAR,
Carmel-by-the-Sea, California.

That we are the sole owners of said business.

IN WITNESS WHEREOF we have hereunto set our hands at Carmel-by-the-Sea, California, this 29th day of April, 1929.

Robert Franklin Haller,
Neil Nathaniel Terwilagar,
State of California, County of Monterey, ss.

On this 29th day of April, 1929, before me F. O. Robbins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared ROBERT FRANKLIN HALLER and NEIL TERWILAGAR, known to me to be the persons whose names are subscribed to the foregoing instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year in this Certificate first above written.

F. O. ROBBINS,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed May 3d, 1929.

T. P. Joy, Clerk.

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Council of the City of Carmel-by-the-Sea will at the hour of 7:30 o'clock p.m. on the 5th day of June, 1929, in the Council Chamber at the City Hall of said city, hear, consider and act upon any and all protests or objections to the adoption of the certain proposed ordinance entitled:

"AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY, AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SET-BACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES, FOR THE VIOLATION, HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE."

Said proposed ordinance is now on file in the office of the undersigned City Clerk, and reference is hereby made thereto for further particulars.

Said ordinance if adopted will rescind all ordinances in conflict therewith, including Ordinance No. 60 of the City of Carmel-by-the-Sea, adopted March 2, 1925, and entitled:

"AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES, REGULATING THE USE OF PROPERTY THEREIN, FIXING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT HEREWITH."

By order of the Council of the City of Carmel-by-the-Sea.

Dated: May 23, 1929.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.

(Official Seal)

Date of Publication May 24, 1929, and May 31, 1929.

NOTICE INVITING SEALED PROPOSALS

Pursuant to the provisions of Resolution No. 436 of the Council of the City of Carmel-by-the-Sea, duly passed on the 1st day of May, 1929.

NOTICE IS HEREBY GIVEN That said Council hereby invites sealed proposals or bids for the contract for doing all printing and advertising for said city, for the period of one year from and after the passage of the resolution awarding such contract.

All sealed proposals or bids shall be accompanied by a check certified by a responsible bank, payable to said City of Carmel-by-the-Sea, in the sum of one hundred and fifty (\$150) dollars, and such check shall be forfeited to said city in the event that the successful bidder should fail or refuse to enter into a contract with said city in accordance with the terms of his proposal within ten (10) days from and after the award thereof. All such proposals or bids will be received by the City Clerk of said City not later than the hour of 7:30 p.m. of the 5th day of June, 1929, at which date and hour said Council, in open session in the meeting room of said Council at the City Hall of said City, will publicly open, examine and declare the same; reserving the right, however, to reject any or all such bids.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: May 1st, 1929.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea,
(OFFICIAL SEAL)

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

THOMAS VINCENT CATOE
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopes

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Exchanges
CALIFORNIA EASTERN
JOHN P. HOLLAND
Realtor
Central Bank Building, Oakland

NOTICE OF FILING LIST OF ASSESSMENTS UNPAID

NOTICE IS HEREBY GIVEN That on the 13th day of May, 1929, A. P. Fraser, Street Superintendent of the City of Carmel-by-the-Sea, filed with the undersigned City Clerk a complete list of assessments unpaid under the certain assessment, diagram and warrant issued to J. L. Conner, Contractor, on the 3rd day of April, 1929; said assessment, diagram and warrant being for the work and improvement contracted for and the contract therefor completed and fulfilled, pursuant to the provisions of the "Improvement Act of 1911," as amended, and the "Improvement Bond Act of 1915," as amended, and also pursuant to Resolution No. 418 of said Council, to wit, the Resolution of Intention to order said work, duly adopted on the 27th day of August, 1928, and other resolutions, notices and proceedings duly adopted and taken thereunder, reference to said Resolution of Intention being hereby made for a description of said work.

NOTICE IS HEREBY FURTHER GIVEN That interested persons may appear before said Council at its regular meeting to be held on the 5th day of June, 1929, at 7:30 o'clock p.m. in the Council Chamber at the City Hall in said city, and show cause why said bonds should not be issued on the security of the unpaid assessments, as shown on said list, that being the time and place hereby fixed by me for such purpose.

DATED: May 15, 1929.

SAIDEE VAN BROWER,
City Clerk and Ex-officio
Clerk of said Council.
(Official Seal)

NOTICE FOR PUBLICATION
Department of the Interior,
U. S. Land Office at Sacramento,
Calif.

Apr. 26, 1929.

NOTICE is hereby given that Henry Arthur, of Monterey, Calif., who, on June 10, 1924, made Stock raising Hd. entry, No. 018376, for N 1-2 S 1-2, S 1-2 N 1-2 Sec. 34, S 1-2 NW 1-4, SW 1-4, Sec. 35, Township 17S Range 1-E, M. D. Meridan, has filed notice of intention to make final Proof, to establish claim to the land above described, before F. O. Robbins, notary public, of Carmel, Calif., on the 8th day of June, 1929.

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE

Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints
Episcopal Church

Monte Verde St., south of
Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission

San Carlos de Borromeo

Sunday Masses at 8:00 and
10:10 a.m.

Daily Mass, 7:30 a.m.

The Community Church

(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven

Graded Church School, 10 A.M.

Truth, Research, Destiny!

Ivan M. Terwilliger, Minister

Claimant names as witnesses:

Geo. Macintosh,
John Copenhaver,
Joseph D. Jasper, and
O. C. Woodfin, all of Monterey,
Calif.

JOHN C. ING,
Register.

"Sportsmanship is more important
here than the strict letter of a rule."
—Commander Byrd.

FEARSOME YET FETCHING

In the gaunt rooms and dank passageways of Glenclyffe manor, home of the late Cyrus Canby West of unhappy memory, a fiend is loose. Captured last night and turned over to the authorities in Carmel, he has once again broken his bonds and is

free to return tonight to the gloomy dwelling on Monte Verde street at Eighth—free to repeat once again the harrowing acts of yesterday evening.

Men and women who know something of his habits liken him to a gigantic cat. His victims, so it is whispered, flutter before him helpless as canaries.

Glenclyffe manor, bequeathed by West to one of his descendants under terms of as strange a will as has ever been drawn, occupies at present the stage of the Abalone league theater in Carmel. The grisly drama enacted within its walls goes under the appropriate title of "The Cat and the Canary." Opened last night, the play is repeated tonight and concludes with

the performance of tomorrow evening.

In the opening scene all living descendants of the eccentric West are assembled in the manor to hear the reading of the will. West has been dead 20 years to the hour. The clock strikes midnight while Elliot Durham, in the role of Lawyer Roger Crosby, reads the document.

What that will provides and what tragic and comic events follow its reading are matters that are nobody's business—until the curtain rises. Then, on the stage at least, it is every man for himself and the devil taking the hindmost with a vengeance.

In this show, in which every thrill is guaranteed to satisfy, Byington Ford fills the exacting role of Paul Jones, whose trials provide the comedy relief. He plays opposite Dorothy Woodward, the principal canary warbling in the cage. Kissam Johnson is a bird of a different feather. Of a shrewish and elder-maidenly disposition, she takes as Miss Susan Sillsby a part more closely approximating the nature of the magpie. Marion Ford as Cicely Young, James Peacock as Harry Blythe, Ernest Schweninger as Charlie Wilder, Kit Cooke as Mammy Pleasant—a whopping contradiction in terms, by the way—George Rose as the insane asylum guard and Raymond Carey as Dr. Patterson make up the balance of a good cast. Several of these performers are tried and true troopers of the Abalone stage. The efforts of every member of the cast it is almost needless to mention, have been tied together and harmonized into an agreeably terrifying unity through the direction of Cyril Delevanti.

NO MORAL, REALLY By Helen Faulkner

A Wave beyond the Lobos point
Grew restive in the sun:
"I'll never reach the silver sand,"
He fretted. "Blow me to the land.
I want to see the grass and trees;
I'm tired of water sports like these,
I want a change — and fun!"

Now up there blew a mighty wind
Upon this naughty speech.
He pushed the Wave with mighty roar
Out from the breakers toward the shore,
Rolled, pounded, flung—and there,
alack,
Our poor young Wave, all thin
and slack,
Expired upon the beach.

The fact remains, we must relate,
That waves, in spite of wind and Fate,
Expire but to reincarnate.
How jolly if we could arrange
So sure and clean and swift a change!

OIL RIGHT

If you are blue—
If the laundry lost your best centerpiece—

If your feet ache.
If you have a cold—
If you are lazy—
If you are ANYTHING you shouldn't be—

Get out the oil and a clean rag and POLISH THE FURNITURE.

It is simply impossible to let your mind dwell on anything but that polishing, once you are down to it. Depression, exasperation, exhaustion, contagion, lackadaisicality—positively every human emotion every animal sensation will give way before the absorbing exigency of this humble task. Especially if there are plenty of cracks and scratches to fill up. Fascinating. Compelling.

Remember this next time the world goes wrong.

is the Cat and Canary

NOTICE

To All School Pupils:
A discount will be made on every purchase in this shop. Jewelry for graduation presents. New, attractive, both semi-precious and novelty at the price to fit your needs.

The Myra B. Shop

Studio Building
Dolores Street
Telephone 66-J

While It Lasts

2 foot dry willow and maple for the fireplace at \$14.00 per cord.

Carmel Fuel Company

Phone Carmel 50
Yard: 6th & Junipero, Carmel

Special Attention
Given Children

Private Horses
Boarded

CALIFORNIA SADDLE LIVERY

MISS PRICE, Manager

Mesa Tract, Monterey

Phone Carmel 26-W

For Prescription Service

Our Prescription Department
Stands Out, Because—

The best quality of Pharmaceuticals and chemicals only, are used.

Painstaking attention to detail in the compounding of your prescription.

Cleanliness and order in every step of the work.

As we have had many years' experience in exclusive Prescription work, as Manager of the largest Prescription Pharmacies in Los Angeles and elsewhere, we feel you are entitled to the service we offer.

We would be more than delighted to have you call and inspect our Prescription Work Room and then make comparisons of others you know. The difference will be evident.

THE DOLORES PHARMACY

LA GIRALDA BUILDING
Cor. 7th and Dolores Sts.

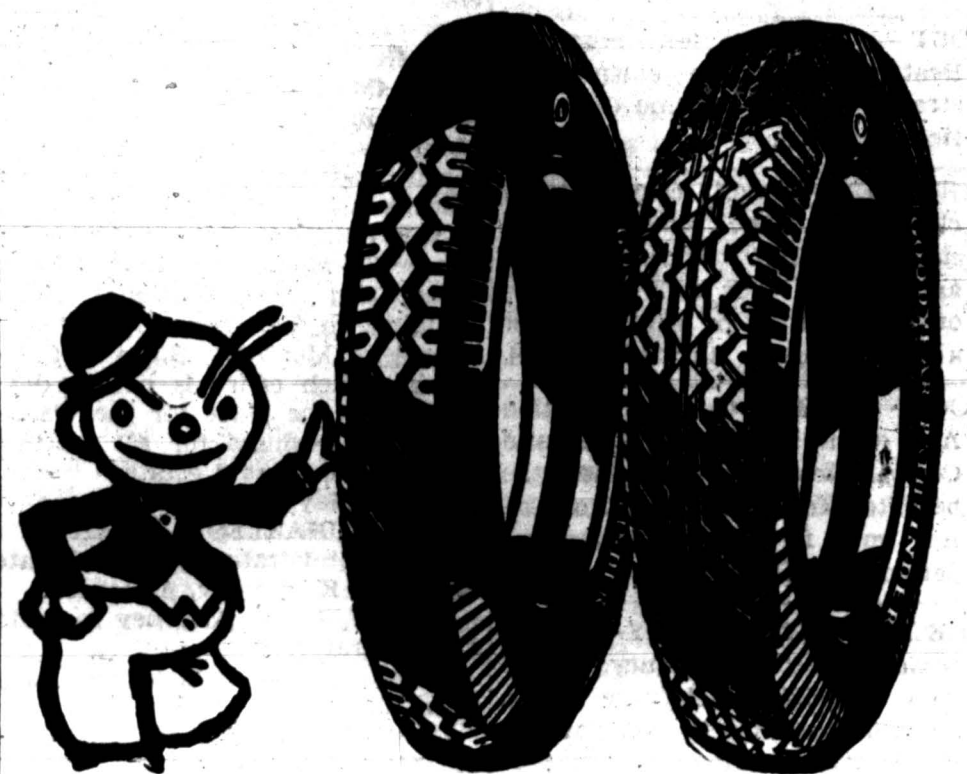
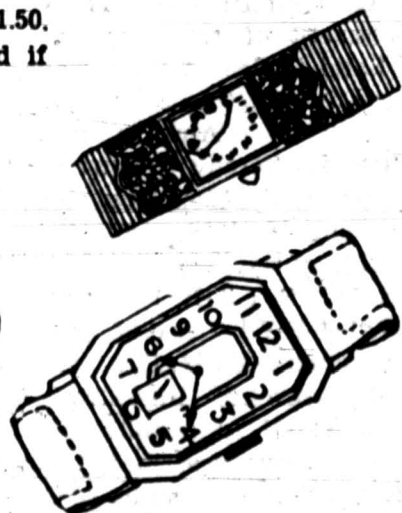


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MAKE the boy or girl graduate happy with a gift of a watch. We sell the Waltham, Elgin, Howard, Hamilton, Bulova, Cyma and Croyden Watches. A nice selection to choose from at a price range from \$11.50. Convenient terms may be arranged if desired.

Frank's
QUALITY AT LOW PRICE



Yes! They're Genuine

GOODYEAR

Pathfinder

Lifetime Guaranteed

Supertwist Cord Tires

and we're selling them at

Catalog House Prices!

BALLOON

HIGH PRESSURE

30x5.25.....	\$10.90	31x4.....	\$ 9.90
31x5.25.....	\$11.20	32x4.....	\$10.55
32x6.00.....	\$13.15	33x4.....	\$11.10
33x6.00.....	\$13.55	34x4.....	\$11.70

These are On Your Wheel Prices —
and You Get Our Helpful Year
Round Service Tool

**Ford and Chevrolet
SPECIALS**

30x3½	\$5.40
29x4.40	\$6.60
30x5.50	\$7.35

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